

N° 1.

Orchestre complet.

AIR DE LAROSE

Clar: en La.
Cornets en La.
Cors en Ré.
Timb: en Ré.

All^o marziale.

RÉP:
Qui me tombe sous la main

PIANO .

Musical score for the piano introduction. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 7/8. The score includes parts for Cornets, Clarinet, Trombones, and Timpani. Dynamics include *f* (forte) and *Timb.* (timpani). The melody is rhythmic and characteristic of a march.

LAROSE .

Musical score for the vocal entry. It includes a vocal line with lyrics: "Faut lui trou-ver un gar-çon, Sans fa-çon, sans fa-çon, Un franc-luron fier comme un roi.. Qu'il soit". The score also includes parts for Cornets, Hautbois, and Trombones. Dynamics include *Tutti.*, *f*, and *p*. The key signature remains one sharp and the time signature is 7/8.

Musical score for the piano accompaniment of the vocal entry. It features a grand staff with treble and bass clefs. The key signature has one sharp and the time signature is 7/8. The score includes parts for Flute and Trombones. Dynamics include *f* and *p*. The piano part provides a rhythmic accompaniment for the vocal line.

L
beau comme moi! Faut lui trou-ver un gar-çon Sans fa-

Piston.
Tutti. *p*
Hautb.
Cors. >

This system contains the first three staves of music. The vocal line (bass clef) has lyrics 'beau comme moi! Faut lui trou-ver un gar-çon Sans fa-'. The woodwind section includes Piston (trumpet), Hautb. (oboe), and Cors. (horn), with dynamics *f* and *p*. The piano accompaniment (grand staff) features a *f* dynamic in the first measure and a *p* dynamic in the second measure.

poco rit.

L
- çon, sans fa- çon, ——— Un franchuron comme un roi... Quiqu'il soit

Fl.
Hautb.

suivez.

This system contains the next three staves. The vocal line continues with '- çon, sans fa- çon, ——— Un franchuron comme un roi... Quiqu'il soit'. The woodwinds include Fl. (flute) and Hautb. (oboe). The piano accompaniment has the instruction *suivez.* written in the middle of the system. The tempo marking *poco rit.* is placed above the first measure.

L
beau com-me moi! Al-lous, trou-

tempo. *tr* Quat: pizz:
f *p*

This system contains the final three staves. The vocal line has lyrics 'beau com-me moi! Al-lous, trou-'. The woodwinds include Quat. (clarinet) and pizz. (pizzicato). The piano accompaniment features dynamics *f* and *p*, along with a trill (*tr*) in the second measure. The tempo marking *tempo.* is placed above the first measure.

L

- piers, Ca_valiers, grena_diers! Ae_courez tous! voi

p Tutti. Fl.

L

- ci l'instant, On vous at_tend, on vous at_tend. Al_lous, trou -

L

- piers, Ca_valiers, grena_diers, Ae_courez tous, voi

poco rit: *tempo.*

L

- ci l'instant, On vous at_tend, on vous at_tend, On vous at -

f Harm: *quiva.*

f Quat:

L

- tend, ——— On vous at-tend, ah! ——— Faut lui

tempo.

Harmonie. *suivez.*

Piston.

Detailed description: This system contains a vocal line in bass clef and piano accompaniment in grand staff. The vocal line has a long note followed by a melodic phrase. The piano accompaniment includes a section labeled 'Harmonie.' with chords and a section labeled 'suivez.' with a melodic line. A 'Piston.' part is shown as a separate staff with a few notes.

L

trou-ver au gar-çon, Sans fa-çon, sans fa-çon, Un

Hautb. Flûte.

Cors > p

tempo.

Detailed description: This system features a vocal line and piano accompaniment. The vocal line continues the previous phrase. The piano accompaniment is marked 'tempo.' and consists of rhythmic patterns. Instrument parts for 'Hautb.', 'Flûte', and 'Cors' are indicated with notes and dynamics like '>' and 'p'.

L

franc luron, fier comme un roi.. Qu'il soit beau comme moi! Faut lui

Piston.

Tutti.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line concludes with 'Faut lui'. The piano accompaniment includes a section marked 'Tutti.' with a forte dynamic. A 'Piston.' part is also present.

L

trou-ver un gar-çon, Sans fa-çon, sans fa-çon, —

Hautb.

Cors. >

poco rit.

L

Un franc luron comme un roi.. Ouiqu'il soit beau comme moi!

Fl:

Hautb.

tempo.

Tutti.

suivez.

f *suivez.*

p. Clar.

L

Pré-sen-tez vous d'un p'tit air con-qué-

P Clar: Basson.

*v*elle pizz.

L

- rant, — Un œil de poudre au ca_togan.

Flûtes.

arco. Clar.

L

Pré - sen - tez - vous d'un p'tit air con - qué - rant,

Clar: Basson.

Velle pizz: arco.

L

L' jarret tendu, le nez au vent. *p* Fait's-lui des

Flûtes.

Hautb: *p*

Clar:

L

yeux — ten - dres et lan_gou - reux, Et vo - tre pro -

Flûte.

L

- jet — ré — us — si — ra,

tr.

tempo.
Harm:

L

Présentez vous d'un p'tit air couq'rant,

f

Quat.

Harm:

L

L'jarret tendu, le nez, le nez, le nez au vent, Présentez -

f

animez.

L

- vous, présentez - vous, présentez - vous! Faut lui

a piacere.

p

riten. Viol. Altos.

suivez.

tempo.

L

trou - ver un gar - çon, Sans fa - çon, sans fa - çon, Un

P tempo.

L

franc luron fier comme un roi, Qu'il soit beau comme moi, Faut lui

L

trou - ver un gar - çon, Sans fa - çon, sans fa - çon,

poco rit:

L

Un franc luron comme un roi, — Qu'il soit beau com - me moi!

suivez. f *ff Tutti. f*