

N^o 8.
COUPLETS.

Allegro.

1^{er} Couplet.

LE BARON.

2^{me} Couplet.

GARDEFEU.

PIANO.

Musical score for the first system. It features three vocal staves (bass clef) and a piano accompaniment (treble and bass clefs). The piano part includes dynamic markings *f* and *PUTTI*. There are repeat signs in the vocal lines.

Musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are: "1^{er} Ct: Dans cet te vil - le tou - te". The piano part includes dynamic markings *p* and *Quat:*. There are also markings for "Clar:" and "Fl: Hautb:".

Musical score for the third system. It includes vocal lines and piano accompaniment. The lyrics are: "plei - ne De plai - sirs de joie et d'a - mour, Dans cet te - tè - re, Tint ma jeu - nesse avec ri - gueur; Il ne com -". The piano part includes a marking for "Fl: Hautb:".

vil - le sou - ve - rai - ne, Je ne fe - rai qu'un court sé - jour. J'y
 - pre - nait rien, mon pè - re, Aux é - xi - gen - ces de mon cœur. J'ai

res - te - rai trois mois peut - é - tre, Or, trois mois c'est bien peu, je
 dû garder ma ro - be blan - che Jus - qu'à mon ma - ri - a - ge,

crois, Bien peu quand on veut tout con - naî - tre, Aussi je.
 mais Je prétends prendre ma re - van - che; C'est le mo -

Clar.
 Cor.
 Ron

veux dans ces trois mois, Je veux m'en fourrer fourrer
 - ment ou bien ja - mais! aussi Je veux m'en fourrer fourrer

Parlé

Fl:
Hautb:

pp Quat:

jusques là! Je veux m'en fourrer fourrer jusques là!

Por_tez la lettre a Metel - la! Je veux m'en fourrer fourrer jus - ques

Fl:Hautb:
Clar:

Hautb:Clar:
Bor:

là! Je veux m'en fourrer fourrer jus - ques là!

Le BARON.

Je veux m'en fourrer fourrer... jusques là! Portez la lettre à Metel .

Portons la lettre à Metel .

Detailed description: This system contains three staves. The top staff is a bass line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line.

1^{re} B. - la! Je veux m'en fourrer fourrer fourrer jusques là!

6. - la! Il veut s'en fourrer fourrer fourrer jusques là!

Detailed description: This system contains three staves. The top staff is a bass line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line. A dynamic marking 'f' is present in the piano part.

Pour Finir.

Detailed description: This system contains two staves. The top staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written above the top staff.