

COUPLETS DE PISTACHE.

№ 1.

Allegro.

PISTACHE.

PIANO.

The introduction consists of two systems. The first system shows the Pistache part on a single treble clef staff with a common time signature (C) and a key signature of one flat (B-flat). The second system shows the Piano accompaniment on grand staff (treble and bass clefs), also in common time and one flat. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

1^{er} COUPLET.

P.

Com - mi - tout être po - é -

The first couplet begins with the vocal line on a treble clef staff. The piano accompaniment continues on the grand staff. The vocal line starts with a common time signature and a key signature of one flat. The piano accompaniment features a consistent rhythmic pattern. The dynamic is marked *p* (piano).

P.

- ti - que Je n'ai qu' des nobles é - lans,

The second couplet continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment also features a triplet. The dynamic is marked *mf* (mezzo-forte).

P.

C'est l'amour et la mu - sique Qui se partagent mes sens.

The third couplet continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment also features a triplet. The dynamic is marked *p* (piano) at the start and *mf* (mezzo-forte) later.

p

On ap - plait ça dans l'o - lym - pe Eu - terpe et puis Cu - pi -

p

- don, Moi mon lan - gage est plus simp'e Et j'vous di - rai sans fa -

p

- con: O Fi - net - te!

p

ô Fi - net - te Que c'est vous et ma clari -

P. *nette,* Que c'est vous et ma clari - nette Oui, c'est vous oui, c'est

cre - - - scen - - -

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a piano (p) dynamic. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The lyrics are: "nette, Que c'est vous et ma clari - nette Oui, c'est vous oui, c'est".

P. vous et ma clarinet - te.

- do f p f

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "vous et ma clarinet - te.". The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano (p) and forte (f). The lyrics are: "vous et ma clarinet - te.". There is a small "do" written below the piano part in the first measure.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two measures. It continues the rhythmic and harmonic patterns established in the previous systems.

2^e COUPLET.
PISTACHE.

Souvent en fsant d'la mu - sique Je cherch' sur mon instru - ment,

p mf

Detailed description: This system contains the second couplet. The vocal line (treble clef) starts with the lyrics "Souvent en fsant d'la mu - sique Je cherch' sur mon instru - ment,". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (p) and mezzo-forte (mf). The lyrics are: "Souvent en fsant d'la mu - sique Je cherch' sur mon instru - ment,".

P. U - ne not' très har - mo - ni - que Mais qu'j'atteins dif - fi - cil -

P. - ment C'est l'fa ai - gu qu'ça s'ap -

P. - pel - le, Quand j'me suis bien dé - bat - tu J'pense à vous et j'dis mani -

P. - zel - le Son cœur c'est mon fa ai - gu: O Fi -

p
_ net _ te! ô Fi _ nette! C'est l'fa aigu d'ma clari -



p
_ nette, C'est l'fa ai-gu d'ma clari - nette. l'fa ai - gu, l'fa ai -



p
_ gu de ma clarinet - te .

