

Der Trompeter von Säckingen.

(1884.)

Scheffel.

„Es hat nicht sollen sein.“

VICTOR NESSLER.

(1841-1899.)

Andante con moto.

Das ist im
How bad - ly

Le - ben häss - lich ein - ge - rich - tet, dass bei den Ro - sen gleich die Dor - nen
is the course of life ad - just - ed, That where sweet ros - es bloom, sharp thorns a -

steh'n, und was das ar - me Herz auch sehnt und dich - - tet, zum Schlusse
bound, What tho' the heart has dear - ly, fond - ly trust - ed, The hour of

kommt das Von - ein - an - der - geh'n. In dei - nen Au - gen hab ich einst ge -
part - ing will at last come round. Of thy fond glance - es, once I read the

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espansivo

le - sen, es blitz - te d'rin von Lieb'und Glück ein Schein: Be - hüt' dich
mean - ing, They spoke of joy and hap - pi - ness for me: God bless thee,

Gott! es wär' zu schön ge - we - - sen, be - hüt' dich Gott! es hat nicht sol - len
love, it was but i - dle dream - ing, God bless thee, love, it was not so to

sein! — Be - hüt' dich Gott! es wär' zu schön ge - we - sen, be - hüt' dich
be. — God bless thee, love, it was but i - dle dream - ing, God bless thee,

Gott! es hat nicht sol - len sein!
love, it was 'not so to be.

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Leid, Neid und Hass, auch ich hab' sie em -
Grief, en - vy, hate, were mine in am - ple

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include a forte (f) marking and a piano (p) marking.

pfun - den, ein sturm-ge - prüf - ter, mü - der Wan - ders - mann, Ich träumt' von
meas - ure, A storm-ried, sad and wea - ry wand'rer I, I dreamt of

The second system continues the musical score. The vocal line has a similar melodic structure to the first system. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include a piano (p) marking.

Frie - den dann und stil - len Stun - - den, da führ - te mich der Weg zu dir hin -
peace and hours of tran - quil pleas - ure, When un - to thee my path - way led me

The third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

an. In dei - nen Ar - men wollt' ich ganz ge - ne - sen, zum Dan - ke
nigh. Then thro' my soul a flash of joy went gleam - ing, Fain would I

The fourth and final system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

espansivo

dir mein jun - ges Le - ben wei ðn: Be - hüt' dich Gott! es wär' zu schön ge -
pledge my youth - ful life to thee: God bless thee, love, it was but i - dle

we - sen, be - hüt' dich Gott! es hat nicht sol - len sein! — Be - hüt' dich
dream - ing, God bless thee, love, it was not so to be. — God bless thee,

Gott! es wär' zu schön ge - we - sen, be - hüt' dich Gott! es hat nicht sol - len
love, it was but i - dle dream - ing, God bless thee, love, it was not so to

sein!
be. Die Wol - ken
Dark clouds ap -

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Poco più mosso.
Etwas bewegter.

fliēh, der Wind saust durch die Blät - - ter, ein Re - gen -
pear, the wind sighs thro' the heath - - er, A rain - storm

mf

schau - er zieht durch Wald und Feld, zum Ab - scheid -
falls from out the gloom - y skies, For bit - ter

neh - men just das rech - te Wet - ter, grau wie der Him - mel steht vor mir die
part - ing just the fit - ting weath - - er, Gray as the heavn the world be - fore me

pp

Welt. Doch, wend' es sich zum Gu - ten o - der Bö - sen, du schlanke
lies! The fu - ture may with joys or woes be teem - ing, Thou slender

espansivo

Maid, in Treu-en denk'ich dein: Be-hüt' dich Gott! es wär' zu schön ge-
maid, I will be true to thee: God bless thee, love, it was but i - die

we - sen, be - hüt' dich Gott! es hat nicht sol - len sein! — Be - hüt' dich
dream - ing, God bless thee, love, it was not so to be. — God bless thee,

Gott! es wär' zu schön ge - we - sen, be - hüt' dich Gott! es hat nicht sol - len
love, it was but i - die dream - ing, God bless thee, love, it was not so to

sein!
be.