

## Don Giovanni.

(1787.)

"Deh vieni alla finestra.,,"

English version by  
Natalia Macfarren.

Serenade.

WOLFGANG AMADEUS MOZART.  
(1756-1791.)

Allegretto.

The piano introduction is in G major and 6/8 time. It features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. The dynamics are marked *p* (piano).

The vocal line begins with a *p* (piano) dynamic and an *espress.* (expressive) marking. The piano accompaniment continues with a *p* dynamic and a *sempre staccato* (always staccato) marking. The lyrics are: "Deh vie - nial-la fi - ne - stra, o mio - te - From out - thy case - ment glanc - ing, oh smile - up -".

The vocal line continues with the lyrics: "so - ro, Deh vie - nia con - so - lar il pian - to mi - on - me! With sighs of hap - less love I sing this dit -". The piano accompaniment continues with a steady eighth-note accompaniment.

o!  
ty!

Se ne - ghia me - di  
Thy bo - som I - would

dar qual - che ri - sto - ro, Da - van - tia - gli oc - chi  
move, thou hast un - done - me, Oh grant the prayer of

tuoi mo - - rir - vo - gl'i - - o!  
love and show some pit - - y!

*p*

Tu ch'hai la boc - ca dol - - ce più - - del  
Than ros - es art thou fair - - er, thou hon - - ey

*p*

mie - le, Tu cheil zuc-che-ro por-ti in mez-zoal co -  
 sweet - er, Balm - ier 'tis when thou sigh-est than west-ern breez -

re! Non es - ser, gio - ja  
 es! Oh come, my fair, des -

mia, con me cru-de - le! La - scia-ti-al-men - ve -  
 cend, come, I en treat - thee! Death shall my tor - ments

der, mio bel - là - mo - re!  
 end, if death thee pleas - es!

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