

Ariodant.

(1798.)

“Femme sensible, entends-tu?”

Romance.

*English version by
Isabella G. Parker.*

Baritone.

ÉTIENNE-NIC. MÉHUL.
(1763-1817.)

Andante cantabile. ($\text{♩} = 72$)

cresc.

va - ge: Le prin - temps fuit, hâ - tons -
ring - ing: Spring - time is short, let us

nous d'ê - tre heureux; Le prin - temps fuit, hâ - tons -
haste to be gay; Spring - time is short, let us

nous d'ê - tre heureux.
haste to be gay.

Vois - Be -

tu ces fleurs, ces fleurs qu'undoux zé - phy - re
 hold the flow'rs in sum - mer sun - shine grow - ing,
pp
 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Va ca - res-sant de son souffle a - mou-reux?
 Lov - ing - ly o'er them the soft zeph - yrs play;
 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

En se fa - nant el-les sem - blent te di - re:
 Hear, as they fade, the re - frain ev - er - flow - ing:
 Red. * Red. * Red. * Red. * Red. * Red. *

L'hi - ver ac - court, hâ-tez - vous d'ê - tre heureux,
 Win - ter will come, let us haste to be gay,
 Red. * Red. * Red. * Red. * Red. *

rit.
col canto *Adagio*

a tempo

L'hi - ver ac-court, hâ-tez - vous d'ê - tre heureux.
Win - ter will come, let us haste to be gay.

a tempo

Ped. * Ped. * Ped. * Ped. * Ped. *

rinf.

Mo - 0

ments char - mants d'a - mour et de ten - dres - se,
mo - ments bright of love so swift - ly fly - ing,

pp

Comme un é - clair vous fuy - ez à nos yeux;
As light - ning-flash do ye van - ish a - way;

Et tous les jours pas-sés dans la tris-tes-se
Day af-ter day of sad re-gret and sigh-ing,

Nous sont comp-tés com-me des jours heu-reux,
Count we a-lone the days when we were gay,

rit. poco
Nous count we a-lone com-me des jours heu-reux.
so gay. a tempo
rit. poco pp semper
Re. * Re. * Re. * Re. * Re. *