

"Galathée."

BRINDISI.

Massé.

Sa couleur est blonde et vermeille.

(Rich and fair as roses blooming.)

Andante spiritoso.

16

First system of the piano introduction. It consists of two staves (treble and bass clef) in G major and 4/4 time. The tempo is 'Andante spiritoso'. The first measure is marked 'p stacc.' and contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second measure continues with a triplet in the treble and a triplet in the bass. The third measure features a triplet in the treble and a triplet in the bass. The fourth measure has a triplet in the treble and a triplet in the bass. The fifth measure has a triplet in the treble and a triplet in the bass. The sixth measure has a triplet in the treble and a triplet in the bass.

Second system of the piano introduction. It consists of two staves. The first measure is marked 'pp' and contains a triplet in the treble and a triplet in the bass. The second measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The third measure is marked 'ff' and contains a triplet in the treble and a triplet in the bass. The fourth measure is marked 'ff' and contains a triplet in the treble and a triplet in the bass. The fifth measure is marked 'ff' and contains a triplet in the treble and a triplet in the bass. The sixth measure is marked 'ff' and contains a triplet in the treble and a triplet in the bass.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics in French and English. The piano accompaniment is on two staves. The first measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The second measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The third measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The fourth measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The fifth measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The sixth measure is marked 'p' and contains a triplet in the treble and a triplet in the bass.

Sa coule-ur est blonde et ver-meil - le son par-fum est plus doux en -
 Rich and fair as ros - es in bloom - ing, Sweet - er far this fruit of the

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics in French and English. The piano accompaniment is on two staves. The first measure is marked 'pp' and contains a triplet in the treble and a triplet in the bass. The second measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The third measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The fourth measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The fifth measure is marked 'p' and contains a triplet in the treble and a triplet in the bass. The sixth measure is marked 'p' and contains a triplet in the treble and a triplet in the bass.

cor on di-raït qu'un ra-yon som-meil - le é - panou - i dans son flot
 vine! Ev'-ry drop the sun-light per-fum - ing, Gold-en and bright, ra-di-ant

dor! grands dieux! ta chaleur me pé - nè - tre e - ni - vran - te et dou - ce li -
 wine! A balm that will woo a - way sad - ness, And a charm of the sweet - est de -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets. The piano accompaniment starts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp* and *p*.

queur et ton par - fum rem - plit mon è - tre com - me l'a-mour remplit le
 light; It sings in hearts a song of glad - ness, Like Love, its might, like Love its

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp* and *p*.

A short melodic phrase consisting of a half note followed by a quarter note, with a fermata over the half note.

ah!

Allegretto voluptoso.

coeur ah! ah! verse en - co - re vi - dons l'am -
 might! ah! ah! glowing, flowing, beaming,

The third system includes a vocal line with a melodic phrase and a piano accompaniment. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp*, *f*, and *p*. The instruction *colla voce.* is present.

phore qu'un flot di - vin de ce vieux vin cal - me la soif qui me dé - vore le vin le
 gleam - ing, Wave di - vine of spark - ling wine! With thee, the heart of Love is dreaming, Wine, the

The fourth system features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in both hands. Dynamics include *p*.

vin est un tré - sor di - vin. ah! verse en - co-re vi dons l'am-
 wine is a treasure di - vine! Ah! glow-ing, flow-ing, beam-ing,

ff *colla voce.* *p*

phorequ'unflot di-vin de ce vieux vin cal-me la soif qui me dé-vore le vin le
 gleam-ing, Wave di-vine of spark-ling wine, With thee the heart of Youth is dreaming, Wine, the

vin est un tré - sor di-vin! le vin est un tré - sor di-
 wine is a treasure di-vine! The wine's a treas-ure, treasure di-
a tempo.

ff *colla voce.* *p*

vin le vin est un tré - sor di - vin un tré - sor di-
 vine! The wine's a treas-ure, treasure di-vine! Yes, a treasure di-

cresc. *f*

vin un tré - sor di - vin un tré - sor
vine, yes, a treasure di - vine! Yes, a treas - ure!

cresc. *f*

di - - - - - vin!

ah! di - vin!
 ah! di - vine!

ff colla voce. *ff*

Tempo I.

Dé - ja dans la cou-pe pro - fon - de tout sé - clai - re d'un nouveau jour
Deep with - in the gob - let of splen - dor, All I see is wondrously clear;

p *pp*

j'y vois les sot-ti-ses du mon-de et les men-son - ges de l'a-mour j'y
World-by joy, and love falsely ten - der! Vanishing wealth, all mirrored here. I

vois... par des om-bres lé - gè - res tour les cœurs... plus ou moins du-pés par
see... how by wine's nec-ro-man - cy ev'ry heart, ev'ry-where is mis-led, By

des re-ves ou des chi mè - res j'y vois tous les hommes trompés
visions of de - lu-sion and fan - cy; For silly men, what nets twill spread!

ah!

Allegretto voluptoso.

ah! ah! ah! ah! ah! ah!
ah! verse en-co-re vi dons l'am-phore qu'un flot di-ah, glow-ing, flow-ing, beam-ing, gleam-ing, Wave di-

f colla voce. p

vin de ce vieux vin cal-me la soif que me de-vo-re le vin le
wine of spark-ling wine! With thee, the heart of Love is dream-ing, Wine, the

vin est un tré - sor di - vin ah! verse en-
wine is a treas-ure di - vine! ah! glow-ing,

ff
colla voce.

co-re vi - dons l'am - phore qu'un flot di - vin de ce vieux vin cal-me la
flow - ing, beam-ing, gleam - ing, Wave di - vine of spark-ling wine! With thee, the

p

soif qui me dé - vo-re le vin le vin est un tre - sor di - vine!
heart of Youth is dream-ing, Wine, the wine is a treas - ure di - vine!

ff colla voce.
p a tempo.

le vin est un tré-sor— di - vin!
The wine's a treas-ure, treas-ure di - vine!

le vin est un tré-sor— di - vin un tré-sor di - vin un tré-sor— di -
The wine's a treas-ure, treas-ure di - vine! Yes, a treas-ure di - vine! Yes, a treasure di -

ff
di - vin!

vin! un tré - sor— di - vin!—
vine! Yes, a treas - ure di - vine—

f *ff* *ff colla voce.* *ff*