

## Dans le bois a ma voix.

*(Softly rest in thy nest.)*

Allegretto con spirito. (♩. = 63.)

17

*p*

*tr*

*sp*

Dans le bois A ma voix Tout s'éveille,  
Softly rest, In thy nest, Guard I'm keep-ing,

*p*

Tout sé - veil - le! Près de toi Grâ - ce à moi  
 Guard I'm keep - ing; Naught shall harm, Naught a - larm,

Cha - cun viel - le, Cha - cun veil - le! Dieu pu - nit le mé - chant et rit  
 While thou'rt sleep - ing, While thou'rt sleep - ing. God would pun - ish the heart that brought

Andante. (♩. = 54.)  
*dolce.*

— de ses ef - forts! Dors! —  
 — ill, dear, to thee! Sleep! —

Dors!  
 Sleep!

*dim.*

Dors!  
Sleep!

*pp* *f* *pp*

Au — ciel bleu — C'est — le feu —  
Neath — skies blue, — Flames — pur — sue, —

*p*

Qui — s'é — lan — ce, — Qui — s'é — lan — ce! — Mes — a — mis —  
Up — ward still wreathing! — Up — ward still wreathing! — Fierce they roam, —

Mont — pro — mis — La — ven — gean — ce, — La — ven —  
Round his home, — Ven — geance now breath — ing! — Ven — geance now —

gean - ce! A toi leurs bras sau - veurs! au trai - tre le re - mords!  
 breath - ing! Tho' his pray'r is for mer - cy, un - an - swered 'twill be!

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *fp* and *cresc.*

*dolce.*  
 Dors! Sleep!

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p*.

Dors! Sleep! Dors! Sleep!

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f* and *pp*.

*dim.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *pp*. The system ends with a double bar line and a fermata over the final chord. A *Red. \** marking is present at the bottom right.