

Nº 8. Lied.

Andante

The piano introduction is in 3/4 time, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante'. The piece concludes with the instruction 'un poco rit.' (a little ritardando).

Sachs.

1. Nicht Reichthum macht das , Le-ben schön, nicht Pracht und ho - he Eh - ren, wie
 2. So trag' ich in der See-le mein, des Lie - des Balsam - quel-le, mag
 3. So zieh' ich fort, in je-dem Leid er - hebt mich der Ge - dan-ke: dass

The piano accompaniment for the first vocal line is in 3/4 time, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

oft muss man sie kla - gen seh'n und wah - rer Lust ent - beh - ren; das
 trü - be auch das Le - ben sein, sie blei - bet spie - gel - hel - le, sie
 deut-sches Land auch an - der - weit, dass Liebchens Treu' nicht wan-ke. Kein

The piano accompaniment for the second vocal line is in 3/4 time, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *pp*.

Herz al - lein schafft Freud' und Pein, das Herz al - lein schafft Freud' und Pein. Als ich des
 flüstert mir, ich lau - sche ihr, sie flü - stert mir, ich lau - sche ihr, und la - bend
 Miss - geschick trübt mir mein Glück, kein Missgeschick trübt mir mein Glück; was ich als

The piano accompaniment for the third vocal line is in 3/4 time, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *pp*. The piece concludes with the instruction 'un poco cresc. e' (a little crescendo and accent).

Bu - sens Drang ver - stand, ich auch der Lie - der Quel - le fand: der
 kling'ts von ih - rem Strand: es giebt denn doch kein fe - ster Band, als
 Höch - stes hab' er - kannt, bleibt mir bis an des Gra - bes Rand: der

The piano accompaniment for the fourth vocal line is in 3/4 time, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *dim.* (diminuendo). The tempo is marked 'a tempo'.

dolce

Lie - be Glück, das Va - ter - land, das theu - re Va - - - ter - -
 Lie - bes - glück und Va - ter - land, das theu - re Va - - - ter - -
 Lie - be Glück, das Va - ter - land, das theu - re Va - - - ter - -

The first system of the score features a vocal line in bass clef and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and single notes in the left hand. The tempo is marked *dolce* and the dynamics include *pp*.

1.2.

land.
land.

The second system continues the vocal line and piano accompaniment. The piano part features a more active accompaniment with chords and moving lines. The dynamics include *mf* and *f*.

3.

land, das theu-re

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings *mf*, *p*, and *riten.* (ritardando).

(Er geht ab.)

Va - - - ter - - land, das deutsche Va - - - ter - - land.

The fourth system continues the vocal line and piano accompaniment. The piano part features dynamic markings *p*, *f*, *p*, and *mf*.

The fifth system shows the piano accompaniment for the final part of the piece, featuring chords and moving lines in both hands. The dynamics include *p*.