

"Osteria."

BOLERO.

Lillo.

To-morrow.

18 *Allegretto con grazia.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The left hand plays a rhythmic accompaniment of chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Do-ma-ni, do-To-mor-row! to-". The piano accompaniment features a variety of dynamics including *f*, *ff*, *pp*, and *stacc.*

Do-ma-ni, do-  
To-mor-row! to-

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ma-ni o me fe-li-ce lie-ta sa-rò dà-mor, si, si, si, mor-row! oh, heart of glad-ness! Love's vow it brings to thee, yes! yes! yes!". The piano accompaniment includes a *cresc.* marking.

ma-ni o me fe-li-ce lie-ta sa-rò dà-mor, si, si, si,  
mor-row! oh, heart of glad-ness! Love's vow it brings to thee, yes! yes! yes!

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "lie-ta sa-rò dà-mor; col lab-bro non si di-ce qual gio-jajo provo in Love's vow it brings to thee! What lips could speak the mad-ness Of joy my heart shall". The piano accompaniment includes dynamics *p*, *ff*, and *f*.

lie-ta sa-rò dà-mor; col lab-bro non si di-ce qual gio-jajo provo in  
Love's vow it brings to thee! What lips could speak the mad-ness Of joy my heart shall

*pp*

cor, col lab - bro non si di - ce qual gio - ja io provo in cor, qual gio - ja io  
 see? What lips could speak the mad - ness Of joy my heart shall see? The joy and

*smorz.* *pp*

provo, io provo in cor! ah! ah! Do - ma - ni, do - ma - ni, o me fe -  
 rapture my heart shall see? ah! ah! To - mor - row! to - mor - row! oh, heart of

*cresc.* *pp*

li - ce lie - ta sa - rò d'a - mor, si, si, si, lie - ta sa - rò d'a - mor, ah! ah!  
 glad - ness! Love's vow it brings to thee! yes! yes! yes! Love's vow it brings to thee! ah! ah!

*cresc.* *ff*

*pp*

ah! \_\_\_\_\_ d'a - mor.  
 ah! \_\_\_\_\_ sweet love!

*p* *ff* *p*

*3*

Ah! Ren - zo cer-ta-men - te fe-de - le a me sa - rà a -  
 Ah! Ren - zo will be ev - er so faith - ful to his choice! He

mar - mi e-ter - na-men-te giu - rommi e m' a - me - rà, si, si, m' a - me - rà  
 vows to leave me nev - er, Which makes my heart re - joice, yes, my heart re - joice.

E gio - va-ne ga - lan - te e bel lo è mi - li - tar, ma  
 But he is young and gal - lant, A sol - dier brave and bold, At

chiu - de un cor cos - tan - te, ch'è fat - to per a - mar, è fat - to so - lo per a -  
 mak - ing love so val - liant, I can't - to him be cold! I can't, I can't to him be

mar. ah! ah! ah! do - ra - ni, do - ma - ni o me fe -  
cold! ah! ah! ah! To - mor - row! to - mor - row! oh, heart of

*f* *pp*  
*stacc.*

li - ce lie - ta sa - rò d'a - mor, si, si, si, lie - ta sa - rò d'a - mor; col  
glad - ness! Love's vow it brings to thee. yes! yes! yes! Love's vow it brings to thee! What

*cresc.* *p* *ff*

lab - bro non si di - ce qual gio - ja io provo in cor, col lab - bro non si  
lips could speak the madness Of joy my heart shall see? What lips could speak the

*f* *smorz.* *pp*  
*ff* *smorz.* *pp*

di - ce qual gio - ja io provo in cor, qual gio - ja io provo, io provo in cor. ah!  
mad - ness Of joy my heart shall see? The joy and rapture my heart shall see. ah!

*cresc.*

*a piacere.* Poco meno mosso.  
*dolce.*

fe - li - ci-tà mag-gio-re spe-ra - re il cor non sa, fe  
What hap - pi-ness and rap-ture This heart of mine shall know! What

*sotto voce.*

li - ci-tà mag-gio - re spe-ra - re il cor non sa, sperare il cor — non  
hap - pi-ness and rap - ture This heart of mine shall know! This heart of mine — shall

*p cresc.*

sà, spe-rare il cor, il cor non sa, maggior fe - li - ci-tà spe-  
know! This heart of mine This heart shall know! What hap-pi-ness and rap - ture This

*tr cresc.*

ra - re il cor non sa, no, no, non sa, spe-rare il cor, no, no, non sa. —  
heart of mine shall know! What happi-ness, what hap-pi-ness this heart shall know. —  
*pp* *rall. e morendo.* *ff*  
*a tempo.*