

Io's aria of Madness

AESCHYLUS

PANAGIOTIS KAROUSOS

Adagio

Aria of madness

Soprano

Piano

f *tr*

6

S.

Pno

f Ah! Ah! tre-las ke-ndri mou pi-ro-ni to

tr

11

S.

Pno

nou Ah

f

17

S.

Pno

ti na ka-no pou na pao gia na so-tho

20

S.  pa - li tin a - thli - a me ke

Pno 

Detailed description: This system covers measures 20 to 22. The vocal line (S.) begins with a whole rest in measure 20, followed by a half rest in measure 21, and then a triplet of eighth notes in measure 22. The piano accompaniment (Pno) features a rhythmic pattern of eighth and sixteenth notes in both hands, with a triplet of eighth notes in the right hand at the end of measure 22. The key signature has two sharps (F# and C#).

23

S.  nda e - nas i - stros na-to tou A-rgou to fa-nda-sma tou

Pno 

Detailed description: This system covers measures 23 to 25. The vocal line (S.) has a quarter note in measure 23, a quarter note with a fermata in measure 24, and a quarter note with a fermata in measure 25. The piano accompaniment (Pno) continues with eighth and sixteenth notes. The key signature has two sharps.

26

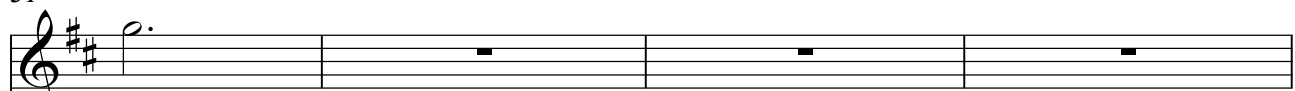
S.  gi-ga-nda o The - i me - ga - li voi - thi - ste oi - -


Pno 

mf

Detailed description: This system covers measures 26 to 30. The vocal line (S.) starts with a quarter note in measure 26, followed by a half note in measure 27, and then a half note in measure 28. The piano accompaniment (Pno) features a complex texture with many chords and moving lines in both hands. A dynamic marking of *mf* is placed above the vocal line in measure 27. The key signature has two sharps.

31

S. 

Pno 

f me!

Detailed description: This system covers measures 31 to 33. The vocal line (S.) has a whole note in measure 31, followed by whole rests in measures 32 and 33. The piano accompaniment (Pno) is highly active with many chords and moving lines. A dynamic marking of *f* is placed above the vocal line in measure 31, with the word "me!" written below it. The key signature has two sharps.

35

S. *mf* ton vle - po na o vo - skos me mi - ria ma - tia

Pno

39

S. po - rhe - te ke skia - hta tri - gi - ro tou ti - ra pou ke ne

Pno

42

S. kro den to - ne kri - v'i ghis m'ap' - ton ka - to ko - smo sa - la -

Pno

45

S. ghai vge - no - ndas ke me gi - rna stin a - mo tou gia -

Pno

48

S. *lou tin a - thlia ni - sti - kia ke to sou - ra - vli tou va*

Pno

51

S. *ria sou - ri - zi e - na sko - po pou sa na - nou - ri - sma i - pno fe - rni*

Pno

55

S. *oh dhi - sti - hi - a ah* *legato*

Pno

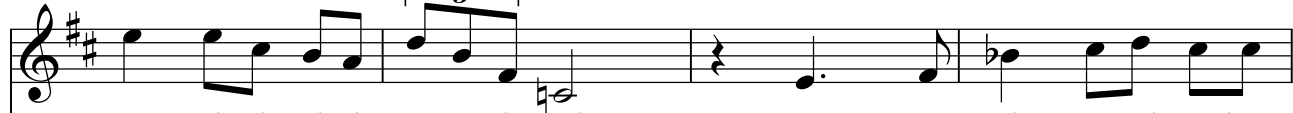
molto Adagio

60


S. *pou pa - li me tra - voun i ma - kro* *legato*

Pno

64

S. 

pe - ri-pla-ni-ti pa-ra-da-rmi se ti me vri - kes

Pno 

68

S. 

na - fte-xa tou Kro - nou gie se ti ke me

Pno 

72

S. 

te - ties si - mfo - res me e - ze -

Pno 

76

S. 

pses oi - me a - li - mo - no mou

Pno 

80

S.  k'e - tsi me tri - gi - rnas_ ti ma - vri

Pno 

84

S.  me'a - grias tre - las skia-xi-mo e - xo_ nou


Pno 

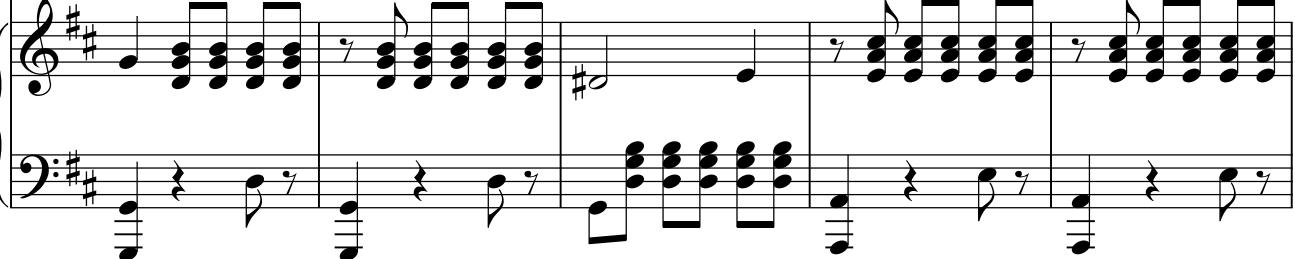
88

S. 

Pno 

93

S.  *mf* PLI - A - DES ESPE-RI - DES

Pno 

98

S.  O - KEA - NI - DES ATLA - DI - DES

Pno 


102

S.  TON I - E - RO TONO - RKO PI - RA


Pno 

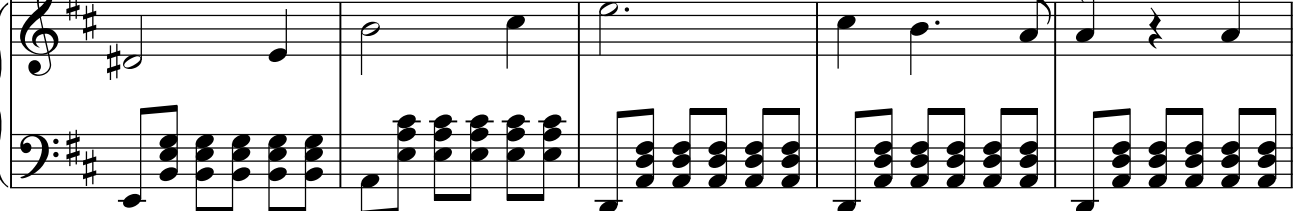
107

S.  MESTO NA - O TIS I - RAS DI - A

Pno 

112

S.  PLI -

Pno 

117

S. *A - DES I - A - DES*

Pno

122

S. *TI TA - NI - DES A - DE LFES -*

Pno

mf

126

S. *- MOU A-DE-LFES MOU E - SPE - RI - DES*

Pno

130

S. *ff ah!*

Pno

132

S.

Pno

The image shows a musical score for voice and piano. The voice part (S.) is on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a half note G4 with a fermata. The piano part (Pno) consists of two staves, treble and bass clef, with the same key signature. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a double bar line and repeat dots.