

Animato
(gayly)

B. *f* *p*

Good friends, I am of age! _____ it is my fes-tal day! _____ Make

f animato

B. *molto cresc.*

mer-ry, fill the air to-day With mer-ri-ment and roun-de-lay; Dull

p animando e cresc.

B.

care, a-way! _____

8

B. *A tempo moderato*

ff

I

B. list the trill in gold - en throat Of yon - der bird on

B. wing a - float, Bearing the mes - sage far and near,

B. A - wake, my love, the

B. Spring is here! A - wake, my love, the

B. Spring — is here! —

B. The ti - ny rill a -

B. down the vale Un - to the brook - let tells the tale;

B. Sing-ing to- geth - er, on they go — To

B. join — the riv - er far be - low,

B. *to join_ the riv - er far be -*

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "to join_ the riv - er far be -". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving lines.

B. *low. A - cross the*

Tranquillo p

The second system continues the vocal line with the lyrics "low. A - cross the". The tempo and dynamics are marked "Tranquillo p". The piano accompaniment includes a section with a "trm. trm." marking, indicating a tremolo effect. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

B. *field of rip - 'ning grain The zeph - yrs*

The third system contains the lyrics "field of rip - 'ning grain The zeph - yrs". The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chordal textures in the right hand.

B. *bear the same re - frain,*

The fourth system has the lyrics "bear the same re - frain,". The piano accompaniment maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

B. *From ev - 'ry bough, from ev - 'ry*

The fifth system contains the lyrics "From ev - 'ry bough, from ev - 'ry". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

B. *p*
 tree, _____ I hear a -
 8

B. *p*
 gain, _____ a-gain the mel - o - dy.
 8

B. *p*
 The wind _____ that plays with - in the sheaf, _____
 8

B. *p*
 _____ Car - ries the tale _____ to
 8

B. *pp*
 sil - ver leaf; _____ The drow - - sy
 8

B. pop - py ⁸ hears the bee

B. Hum - ming the song in ec - sta - sy, hum - ming the song in

molto cresc.

fp

B. ec - sta - sy! A - wake, a - wake, a -

B. wake! Fly forth, ye min - ions

molto pesante

ff

a tempo

B. of the sky, Our hap - pi - ness sing out on high,

B. Bear-ing the mes - sage far and near,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Bear-ing the mes - sage far and near,". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving bass lines.

B. A - wake, my love, the

The second system continues the vocal line with the lyrics "A - wake, my love, the". The piano accompaniment continues with similar melodic and harmonic patterns, featuring arpeggiated chords and flowing lines.

B. Spring is here! A - wake, my love, the *con slancio*

The third system begins with the lyrics "Spring is here!" followed by "A - wake, my love, the". The tempo and mood are indicated by the instruction *con slancio* (with spirit). The piano accompaniment becomes more rhythmic and energetic.

B. Spring is here!

The fourth system continues with the lyrics "Spring is here!". The piano accompaniment features dynamic markings *ff* (fortissimo) and *sfz* (sforzando), and the instruction *poco incalzando* (slightly increasing in tempo). The music concludes with a final chord and a fermata.

Alvarado

A. *f* I of - fer a toast, —

A. — good friends! To one whose ra - diant beau - ty lends New

A. lus - tre to the day: —

Poco meno

A. Bar - ba - ra — de la Guer - - - -