

Nº 7. ARIE.

(3. Akt, 1. Scene.)

Allegro furioso.

First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time. Dynamics include *f*, *mf*, and *cresc.*. Pedal markings are present: *Ped.* with an asterisk and *Ped.* without.

Second system of musical notation for the piano accompaniment. It continues the grand staff with treble and bass clefs. Dynamics include *f*, *mf*, and *cresc.*. Pedal markings include *Ped.* with an asterisk and *Ped.* without.

Third system of musical notation for the piano accompaniment. It continues the grand staff with treble and bass clefs. Dynamics include *cresc.*, *f*, and *mf*. Pedal markings include *Ped.* with an asterisk and *Ped.* without.

Fourth system of musical notation for the piano accompaniment. It continues the grand staff with treble and bass clefs. Dynamics include *f* and *marcato*. Pedal markings include *Ped.* with an asterisk and *Ped.* without.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with the word "Hother." and ending with "Lad". The piano accompaniment is on a grand staff with treble and bass clefs. Dynamics include *f*. Pedal markings include *Ped.* with an asterisk and *Ped.* without.

min Sjæl er kjæk! min Sjæl er kjæk! min Sjæl er kjæk!

marcato

Leo. * Leo. * Leo. * Leo. *

min Sjæl er kjæk!

f

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

Ah det, jeg

f *p*

Leo. * Leo. * Leo. *

fo - - - ler, er mer end Tor - den, er mer end

cresc. *fz mf* *cresc.* *fz mf*

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

Tor - - den, end Storm

cresc. *f* *cresc.*

fra Nor - den,

f *crese.* *f* *dim.*

Ped. * Ped. *

er mer end Skræk, er

p *crese.* *f*

Ped. *

mer, er mer end Skræk, er mer end Skræk, er

p *pp* *p*

Ped. * Ped. * Ped. *

mer end Skræk!

mf *ff* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

marcato

Ped. * Ped. * Ped. * Ped. *

D.M. IX.