

WHERE'ER YOU WALK

From "Semele" (1743)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo e pianissimo per tutto (♩ = 96)

TENOR

PIANO

pp

Wher - e'er you walk, cool
gales shall fan the glade; Trees where you sit shall
crowd in - to a shade, Trees where you sit shall crowd in -

to a shade;

un poco più f

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics 'to a shade;' are written under the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The instruction 'un poco più f' is written above the piano staff.

Wher - e'er you walk, cool gales shall fan the glade;

pp

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Wher - e'er you walk, cool gales shall fan the glade;'. The piano accompaniment continues with the same rhythmic pattern. The instruction 'pp' (pianissimo) is written above the piano staff.

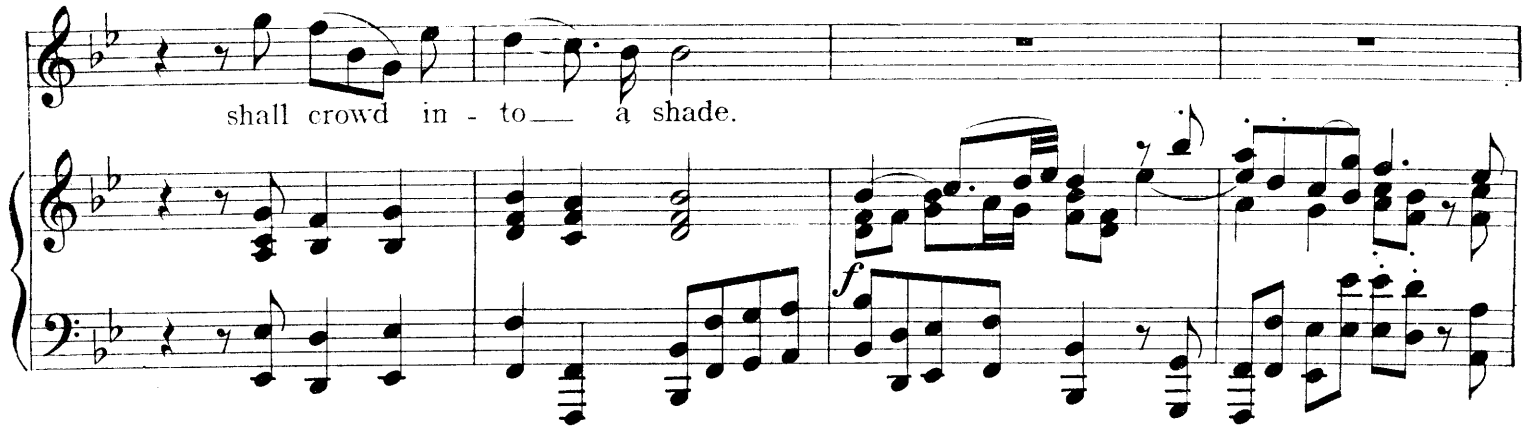
Trees, where you sit, shall crowd in - to a shade,

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'Trees, where you sit, shall crowd in - to a shade,'. The piano accompaniment continues with the same rhythmic pattern.

Trees, where you sit,

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'Trees, where you sit,'. The piano accompaniment continues with the same rhythmic pattern.

shall crowd in - to a shade.



Fine
Wher - e'er you tread, the blush-ing flow'rs shall rise, and

Fine pp



all things flour-ish, And all things flour-ish, wher -



Adagio D. C.
e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.

colla voce D. C.

