

Larghetto andante.

(Violino I. II.)

(Violino II. III.)

(Viola.)

ALESSANDRO.

(Bassi.)

Vil tro-*feo* d'un al-*maim*-*bel-le* è quel ri-*glio* al-*lor*-che

pian-ge; io non ven-ni in fi-no al Gan-ge le don-zelle a de-bel-lar, io non ven-ni in fi-no al Gan-ge le don-zel-le a de-bel-

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *lar, le donzel - le a de - bel lar;*. The piano accompaniment includes a trill in the right hand and a bass line. The system concludes with a dynamic marking *f* and a fingering sequence: 6 6 5 / 4 5.

Musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *vil trofeo d'un al - ma im - bel - le è quel ci - glio al - lor che pian - ge; io non ven - ni in fi - no al*. The piano accompaniment continues with a bass line.

Musical score system 3, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *Gan - ge le don - zel - le a de - bellar, io non ven - ni in fi - no al Gan - ge le don - zel - le a de - bellar, a de - bellar.* The piano accompaniment features a complex rhythmic pattern in the right hand.

Musical score system 4, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *io non ven - ni in fi - no al Gan - ge le don - zel - le a de - bellar, a de - bellar.* The piano accompaniment features a complex rhythmic pattern in the right hand, including trills.

io non ven-ni le don-zel-le a de-bel-lar.

Ho ros-sor di que-gli-al lo-ri che non han frù i nàci su-
(Fine.)

-do-ri camin-cia-ti a ger-mo-gliar, che non

Dal Segno.
han frài miei sudo-ri co-min-cia-ti a ger-mo-gliar. Vil tro-feo d'un alma im-bel-le-