

# SIN NOT, O KING

From "Saul" (1738)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo (♩ = 76)

TENOR

Sin not, O King, a - gainst the

PIANO

*p*

youth

Who ne'er of - fend - ed

you,

Think to his loy - al - ty and

truth

What great re - wards are due,

*Ad.*



Think to his loy - al - - ty — and truth What great re -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G minor and begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

wards are due. Think with what

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns and chordal support.

joy this god - like man You

The third system continues the vocal line with a half note A5, followed by quarter notes Bb5, C6, and D6. The piano accompaniment features a more active bass line with some sixteenth-note patterns.

saw, — that glo - - rious day!

The fourth system concludes the vocal line with a half note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment provides a final harmonic resolution.

Think, and with ru - - in, if — you can,



Such ser - - vi - - ces — re - - - pay;



Think, and with ru - - in, if — you can,



Such ser - vi - - ces — re - - pay!

