

# O COME, LET US WORSHIP

From the Anthem, "O come, let us sing"

(Chandos Anthems-4718-4720)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Adagio (♩ = 56)

PIANO

mf

TENOR

O come,

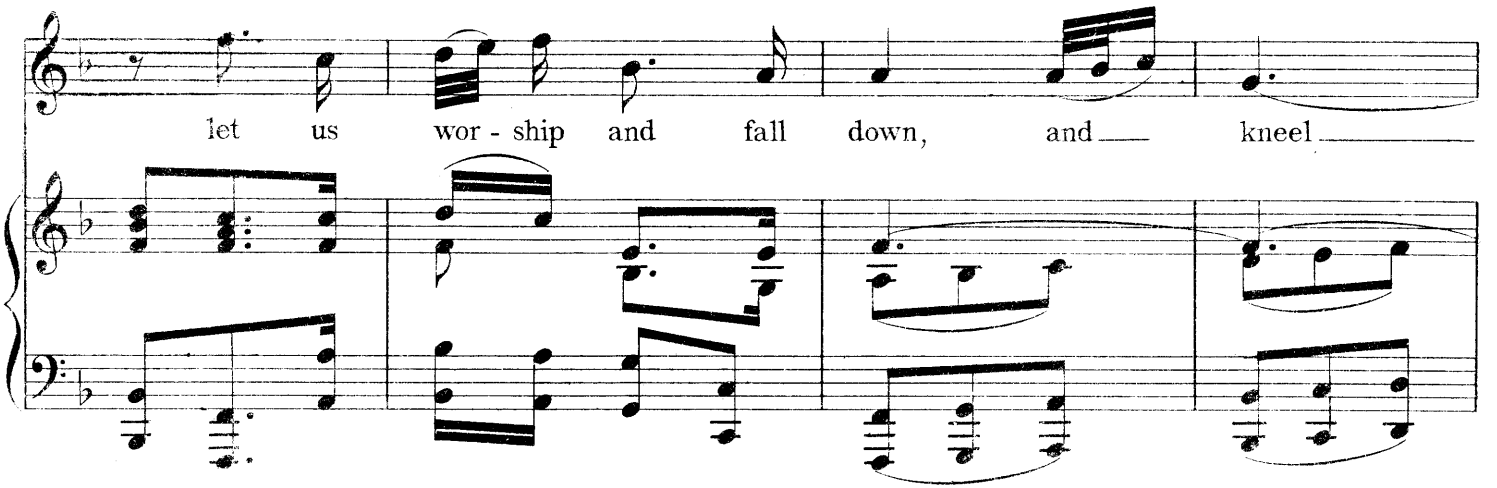
p

let us wor-ship, let us wor-ship and fall down, O

cresc. p

come, let us wor-ship, let us wor-ship,

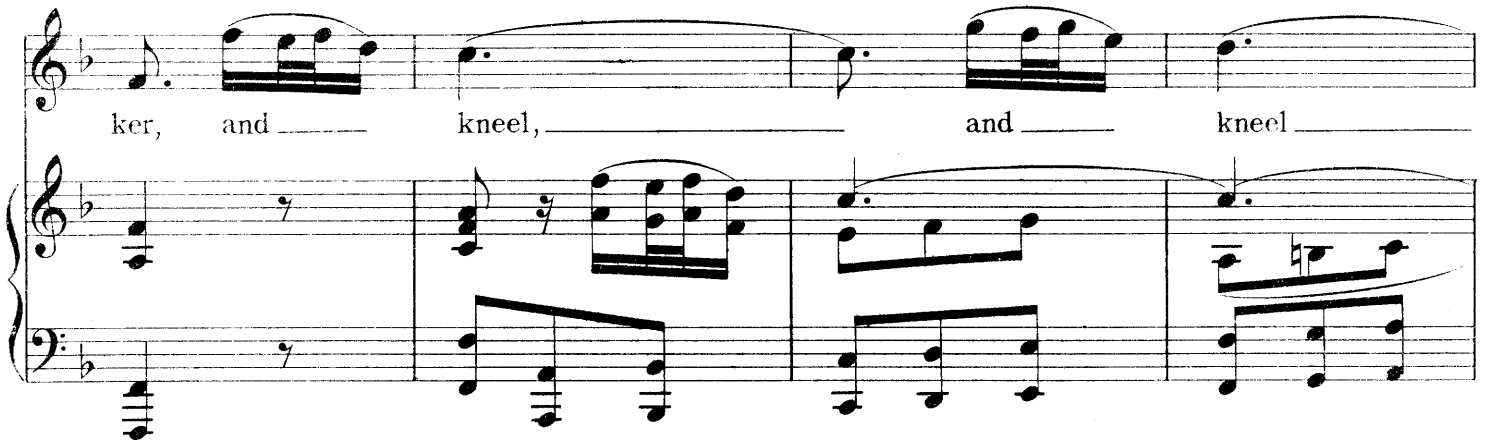
let us wor - ship and fall down, and kneel



be - fore the Lord our Ma -



ker, and kneel, and kneel



be - fore the Lord our Ma - - ker, O



come, let us wor - ship and fall down, and kneel,

and kneel. and kneel be - fore the Lord

our Ma - - ker, and kneel be - fore the

*cresc.* *p*

Lord our Ma - - ker; for

*cresc.* *p*

He is the Lord our God, and we are the people of

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "He is the Lord our God, and we are the people of". The piano accompaniment is in two staves (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines.

His pas - - ture, and the sheep, and the sheep

The second system continues the musical score. The vocal line has the lyrics "His pas - - ture, and the sheep, and the sheep". The piano accompaniment continues with similar harmonic and rhythmic patterns, supporting the vocal melody.

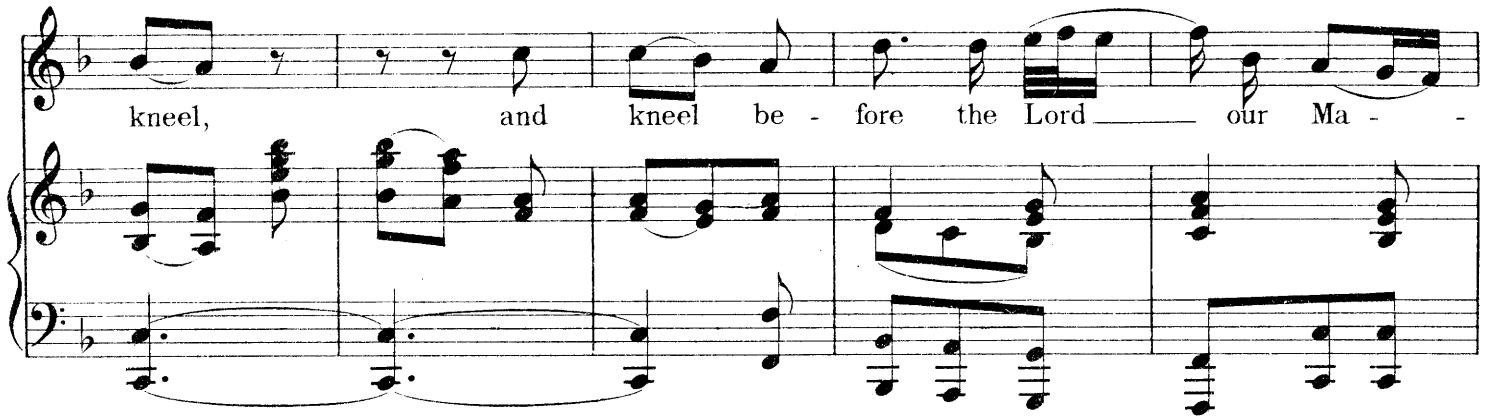
of His hand. O come, let us wor - ship, O

The third system of the score includes the lyrics "of His hand. O come, let us wor - ship, O". The vocal line shows a slight change in melody, and the piano accompaniment provides a consistent harmonic foundation.

come let us wor - ship and fall down, and kneel, and

The final system on the page contains the lyrics "come let us wor - ship and fall down, and kneel, and". The vocal line concludes with a final note, and the piano accompaniment provides a concluding harmonic structure.

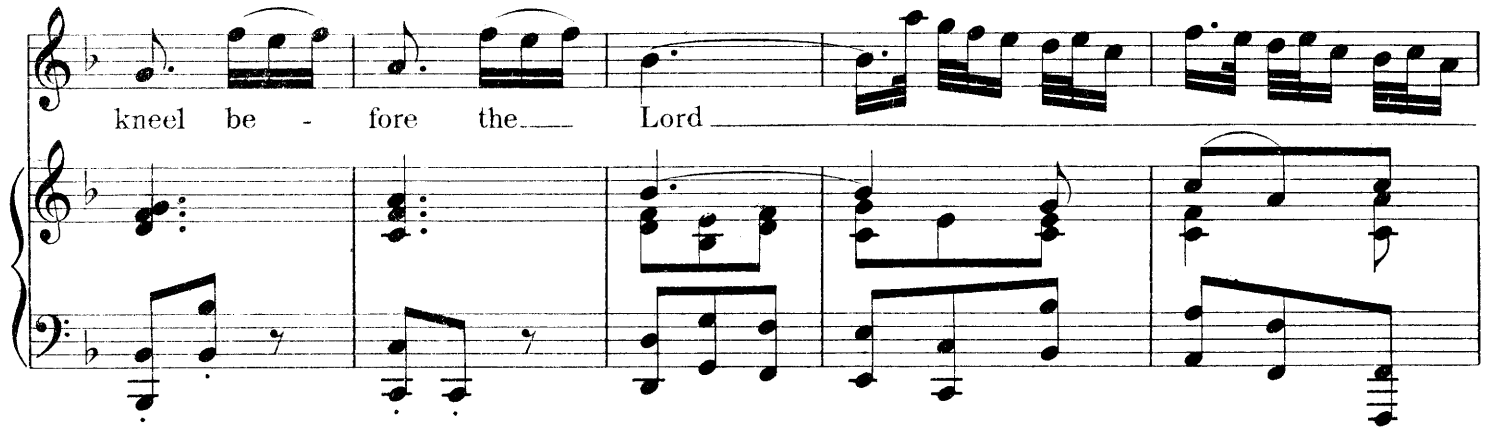
kneel, and kneel be - fore the Lord our Ma - -



ker, and kneel, and kneel, and



kneel be - fore the Lord



our Ma - - ker.

*tr* *tr*

*mf*



*tr* *tr*

