

# GENTLE AIRS, MELODIOUS STRAINS

From "Athalia" (1733)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 72)

Cello Solo

PIANO

*p*

The first system of the score shows the piano accompaniment. The right hand is marked "Cello Solo" and features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with similar rhythmic patterns. The tempo is marked "Larghetto" with a quarter note equal to 72 beats per minute. The dynamic is "piano" (*p*).

TENOR

Gen-tle airs, me-lo - dious strains, Call for rap - tures out of

The second system includes the vocal line for a Tenor. The lyrics are "Gen-tle airs, me-lo - dious strains, Call for rap - tures out of". The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment continues with the same melodic and harmonic patterns as in the first system.

WOO

Gen-tle airs, me - lo - dious

The third system continues the vocal line and piano accompaniment. The lyrics are "Gen-tle airs, me - lo - dious". The vocal line is marked "WOO" at the beginning. The piano accompaniment maintains the same melodic and harmonic structure.

strains, Call for rap-tures out of woe, — Call for rap - tures out of

Adagio

woe. Lull the re - gal mourn - er's

Tempo I

pains, Lull the re - gal mourn - er's pains, Sweetly soothe — her as you

flow, — Sweetly soothe her as you flow, — as you

flow. Gentle airs, — me-lo-dious strains, Call for rap-tures out of

woe. Gentle airs, me-lo-dious

strains, Call for rap-tures out of woe, — Call for rap-tures out of

Adagio

Adagio

woe.

Tempo I

Cello Solo

Tutti

*f*

*ad lib.*

*f*