

# BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL

From the "Messiah" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Andante Larghetto (♩ = 108)

PIANO

*mf*

*c. 8<sup>ve</sup> ad lib.*

TENOR or SOPRANO

But Thou didst not leave His soul in hell,

*p*

But Thou didst not leave His soul in hell, nor didst Thou suffer, nor

didst Thou suf - fer Thy Ho - ly One to see cor - rup - tion.

*f*

But Thou didst not leave His

seul in hell, Thou didst not leave, Thou didst not leave His soul in hell,

nor didst Thou suf - fer Thy Ho - ly One

to see cor - rup - tion: nor didst— Thou suf - fer, nor

didst Thou suf-fer Thy Ho-ly One to see cor-rup-tion, nor

didst Thou suf-fer, nor didst Thou suf-fer Thy Ho-ly One, Thy

Ho-ly One to see cor-rup-tion.