

*Allegro.*

(Tutti.)

EMILIO.

(Bassi.)

First system of musical notation. It includes a vocal line for Emilio and a bass line for Basses, both in a 3/4 time signature with a key signature of two flats. The piano accompaniment is in the right hand of the piano.

Second system of musical notation. The vocal lines continue with lyrics: *Barba-ro fa-to, sì, la*. The piano accompaniment continues.

Third system of musical notation. The vocal lines continue with lyrics: *spe-me mi tra-dì; po- ve-ro a-mo-re! la*. The piano accompaniment continues.

Fourth system of musical notation. The vocal lines continue with lyrics: *spe-me mi tra-dì, bar-ba-ro fa-*. The piano accompaniment continues.

Fifth system of musical notation. The vocal lines continue with lyrics: *-to, sì, po- ve-ro a-mo-re!*. The piano accompaniment continues.

Sixth system of musical notation. The vocal lines continue with lyrics: *bar-ba-ro fa-to, sì, la spe-me mi tra-dì;*. The piano accompaniment continues.

Seventh system of musical notation. The vocal lines continue with lyrics: *po- ve-ro, po- ve-ro a-more! la spe-me mi tra-dì, bar-ba-ro fa-*. The piano accompaniment continues.

- to, sì; po - ve - ro a - mo - re, po -

- ve - ro, po - ve - ro a - mo - re! la spe - me mi tra - di,

barbaro fa -

*Adagio.*  
- to, sì; po - ve - ro, po - ve - ro a - mo - re!

Non veggo nelle stel - le, al fo - co mio ru - bel - le, che rabbia, crudel - tà,  
(Fine.) *p*

sdegno, fu - ro - re, che rabbia, crudeltà, sde - gno e fu - ro -

re, sde\_gno e fu\_ro - re; non veggo nel\_le stel\_le, al fo\_co mio ru\_bel\_le, che

rab\_bia, crudel\_tà,

sde\_gno, fu\_ro - re, che rab\_bia, cru\_del\_tà, sde\_gno e fu\_ro - re. *Da Capo.*

## SCENA III.

Partenope con numeroso corteggio. che porta trofei.  
ARSACE, ROSMIRA, ARMINDO, ORMONTE, ed EMILIO.

*Largo, e pomposo.*

(Tutti.) *p* Viol. (s. Ob.) Tutti.  
(Viola.) *p* Viol. (s. Ob.) Tutti.  
PARTENOPE. *p*  
(Bassi.) *p* Ca\_re mura,

care mu\_ra, in si bel gior - no a voi torno, e vi por\_toi lau\_ri mie\_i, e vi por\_toi lau\_ri.