

# WILL GOD, WHOSE MERCIES EVER FLOW

From "Athalia" (1733)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩=50)

PIANO

*p* *(simili)*

The piano introduction consists of two staves in 3/4 time, marked *Larghetto* with a tempo of ♩=50. The music is in B-flat major. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The piece concludes with a trill in the right hand.

SOPRANO

Will God, whose mer - cies ev - er

*pp* *senza 8<sup>va</sup>*

The vocal line begins with a rest, followed by the lyrics "Will God, whose mercies ever". The piano accompaniment continues from the introduction, marked *pp* and *senza 8<sup>va</sup>*. The music features a triplet of eighth notes in the right hand.

flow, Ex-pose His chil-dren's youth to woe?

The vocal line continues with the lyrics "flow, Ex-pose His children's youth to woe?". The piano accompaniment provides harmonic support, maintaining the *pp* and *senza 8<sup>va</sup>* markings.

Will God, whose mer - cies ev - er flow, Ex-pose His chil-dren's youth to

The vocal line concludes with the lyrics "Will God, whose mercies ever flow, Ex-pose His children's youth to". The piano accompaniment continues, marked *senza 8<sup>va</sup>*.

woe? The lit - tle birds His boun - ty taste, All na - ture with His gifts is

graced, All na - ture with His gifts is graced; The lit - tle birds His boun - ty

taste, All na - - - - -

- - ture with His gifts is graced; Each day that I His care im -

plore, He feeds me from His al - tar's store; Each day that I His care im -

plore, He feeds me from His al - tar's store, He feeds me,

Adagio

He feeds me from His al - tar's store. Tempo I

*pp* *colla voce* *f*