

Allegro

Violino I.

Violino II.

Viola.

FARAMONDO.

Bassi.

Vo-glio che sia l'in-

de - gno vit - ti - ma del tuo sde - gno, voglio che sia l'in - de - gno

vit - ti - ma del suo sde - gno,

First system of musical notation. It consists of five staves: two treble clefs at the top, a bass clef in the middle, and two more treble clefs at the bottom. The music is in a key with two flats and a 3/4 time signature. Dynamics include *p* and *pp*. The vocal line is on the bottom-most staff.

e poi... e poi... pen - sar degg' i - o, ch' e -

Second system of musical notation, continuing from the first. It features the same five-staff structure. The vocal line continues with the lyrics: *- gli è del i - dol mi - o l'a - ma - to ge - ni - tor, l'a - ma -*

- gli è del i - dol mi - o l'a - ma - to ge - ni - tor, l'a - ma -

Third system of musical notation. The vocal line continues with the lyrics: *- to, l'a - ma - to ge - ni -*

- to, l'a - ma - to ge - ni -

Fourth system of musical notation. The vocal line concludes with the lyrics: *- tor, ch' e - gli è dell' i - dol mi - o l'a - ma - to ge - ni - tor;*

- tor, ch' e - gli è dell' i - dol mi - o l'a - ma - to ge - ni - tor;

Instrumental introduction system 1, featuring piano and bass staves with complex rhythmic patterns.

System 2: Vocal entry with lyrics: *vo-glio che sia l'in - de - gno vit - ti - ma del suo sde - gno, vo-glio che sia l'in -*

System 3: Continuation of vocal line and accompaniment with lyrics: *- de - gno vit - ti - ma del suo sde - gno, e*

System 4: Final system with lyrics: *poi... e poi... pen - sar degg'*. Includes dynamic markings like *p* and *pp*.

i - o, ch' e - gli è dell' i - dol mi - o l' a - ma - to ge - ni - tor, pen - sar degg'

6 4 2 7 6 7 6 5

i - o, pen - sar degg' i - o, ch' e - gli è dell' i - dol mi - o l' a - ma - to

ge - ni - tor, l' a - ma - to ge - ni - tor,

Adagio.

ch' e - gli è dell' i - dol mi - o l' a - ma - to ge - ni - tor.

First system of musical notation, featuring five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a bass clef. The music includes various rhythmic patterns and dynamic markings such as *p* (piano).

Second system of musical notation, featuring five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a bass clef. The music includes various rhythmic patterns and dynamic markings such as *f* (forte). The system concludes with the word *(Fine.)*.

Third system of musical notation, featuring five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a bass clef. The music includes various rhythmic patterns and dynamic markings such as *p* (piano). Below the staves, the following lyrics are written:

Tu bra-mi, o Ciel in-gra - to! di ren - der mi spie - ta - to a' dan - ni del cru - del, a' dan - ni del cru - del,

Fourth system of musical notation, featuring five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a bass clef. The music includes various rhythmic patterns. Below the staves, the following lyrics are written:

ma di vir - tù fe - del, ma di vir - tù fe - del non me'l per -

- met - - te a - mor, tu bra-mi, o Ciel in-gra - to, a ren - der-mi spie-ta -

- to, ma

Adagio.
di vir - tù fe - del non me'l per - met - - te a - - mor.

Da Capo.

(parte, seguito da suoi soldati con marcia militare.)

SCENA VI.

Padiglione reale di Gustavo.

GUSTAVO con guardie, poi TEOBALDO.

Gustavo.

D'un ol - trag-gia-to Rè, di a-man-te pa-dre spir-ti fe - ro - ci, e, oh De - i! te - ne - ri af -

Teobaldo.

Gustavo.

- fet - ti, la - scia - te - mi in ri - po - so! Ec - co - mi, o Si - re; dal cam-po. E che ri -

Teobaldo.

- spo - se Fa - ra - mon - do? Ver - rò, dis - se, ver - rò; ma - qua - le io deb - bo.