

Arie der Armida

aus „Rinaldo“ (1711)

(Giacomo Rossi)

Vo' far guerra e vincer voglio,
collo sdegno, che m'offende,
vendicar' i torti miei.
Per abbatter quel orgoglio,
ch' il gran foco in sen m'accende,
saran meco i stessi Dei.

Ich will Krieg führen und siegen will ich,
mit dem Zorne, der mich stachelt,
rächen das Unrecht, das ich litt.
Niederzuschlagen jenen Hochmut,
der das große Feuer im Busen mir entzündet,
werden mit mir sein selbst die Götter.

3. **Allegro**. Streicher und Oboen

Cembalo Solo

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, showing a more active bass line with sixteenth-note patterns.

Fourth system of musical notation, featuring a dense texture with many sixteenth notes in both staves.

Fifth system of musical notation, including a change in the bass line's rhythmic pattern and some chordal textures in the treble.

Sixth system of musical notation, starting with the word "Orchester" above the treble staff and a dynamic marking of *(f)* (forte) in the bass staff. The system concludes with a final chord in the treble and a sustained bass line.

Vo' far guer - ra e vin - cer vo - glio, e vin - cer

Cembalo
(p)

vo - glio col - lo sdegno, che m'of - fen - de, ven - di - car' i tor - ti

Orchester
Cembalo

mie - i, ven - di - car' i tor - ti

mie - - - i, vo' far

Orchester
Cembalo

guerra e vin-cer vo-glio, col-lo sde-gno, che m'of-fen-de, col - - lo sde - gno, che

3

3

Streicher

m'of-fen - de, ven-di - car',

Cembalo

Orchester

f

ven - di - car',

Cembalo

(p)

col -

Orchester

3

- lo sde - gno, che m'of - fen - - - - - de, ven - di -

Geigen

Cembalo

car' i tor-ti mie - - i, ven - di-car' i tor-ti

Streicher

Cembalo

3

mie - - i.

Orchester

Per ab - bat - ter quel or - gog - lio, ch'il gran fo - co in sen m'ac-

Streicher pizzicato

(p)

cen - de, sa - - ran me - coi stes - - si De - - i, sa - - ran

me - - coi stes - - si Dei, i stes-si De - - - i, sa - ran

me - - coi stes - si De - - i, sa - ran me-coi stessi De - - - i.

Da Capo