

Oboe tutti.
 Violini I.
 Violini II.
 Viola.
 MEDEA.
 Bassi.

Si bil - lan - do, u - lu - lan - do

at - ter - ra

Oboe solo.

(Tutti.)

Musical score system 1, featuring an Oboe solo and string accompaniment. The Oboe part consists of a series of eighth-note patterns. The strings provide a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

Musical score system 2, featuring a vocal entry with lyrics. The vocal line begins with the lyrics "la ri-val che mi scher- ni, la ri-val che mi scher- ni! at-ter-ra". The accompaniment continues with similar rhythmic patterns. The word "unis." is written above the vocal line.

Musical score system 3, continuing the vocal and instrumental parts. The vocal line includes the lyrics "te, at-ter-ra-te la ri-val che mi scher- ni!". The instrumental parts continue with their respective rhythmic figures.

Musical score system 4, the final system on the page. The vocal line concludes with the lyrics "Si-bil-lan". The instrumental parts continue until the end of the system.

do at-ter-ra-te, sibil-lan-do, u-lu-lan-do,

la ri-val che mi scher-ni, la ri-val che mi scher-ni, scherni, scher-ni, scherni, scher-ni! at-ter-ra-te

la ri-val che mi scher-ni, la ri-val che mi scher-ni!

(Fine.)

Nè a pu - nir - la vi stan - ca - te, ch'il tor - men - to

p

fà con - ten - to que - sto cor ch'el - la tra - di, que - sto cor ch'el - la tra - di, ch'il tor -

- men - to fà con - ten - to, fà con - ten - to que - sto cor ch'el - la tra - di.

p

Da Capo.

Fine dell' Atto Terzo.