

Allegro.

(Tutti.)

PARTENOPE.

(Bassi.)

First system of musical notation, featuring vocal lines and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including lyrics: *Si, scherza, — si, sem - pre A.*

Fourth system of musical notation, including lyrics: *-mor con dop - pia fa - ce, or — dà guer - ra ed or la — pa - ce, pe - na e gio -*

Fifth system of musical notation, including lyrics: *- ja, pe - na e gio - ja ad un sol cor;*

Sixth system of musical notation, including lyrics: *si, scherza, — si, sem - pre A - mor — con dop - pia fa - ce, or — dà guer - ra ed*

Seventh system of musical notation, including lyrics: *or la — pa - ce, pe - na e gio - - ja, pe - na e gio - ja ad un sol —*

cor, pe - na e gio - ja ad un sol cor, scher - za, or dà

guer - ra ed or - la pa - ce, pe - na e gio - ja ad un sol cor,

Adagio.
pe - na e gio - ja ad un sol cor.

Mai si - sen - ti in a - mar
(Fine.)

so - lo con - ten - to sen - za a - ver qual - che - tor - men - to, far - si ge - lo un dol - ce ar - dor,

Adagio.
far - si ge - lo un dol - ce ar - dor.

tr
Dal Segno.