

Scipio.

-tu-na; nel mio non già, dove ha sol for.za a mo-re. Del se-na-to ai de-cre-ti for-za è chi-nar la

Berenice. A.^{*)} Scipio. Berenice.

fronte, ed ub-bi-di-re. For-za-ta es-ser non può, chi può mo-ri-re. O-dii tan-to i Ro-ma-ni? Io n'am-

-mi-ro il va-lor, n'a-mo il bel co-re, e se mia fe-de e la-mor mio non fos-se av-vin-to al-trui, sì,

n'ar-de-rei d'a-mo-re.

Aria
„Scoglio d'immota fronte.”

*)B.

-ri-re.

Aria
„Scoglio d'immota fronte.”

Allegro.

Oboe I.
Oboe II.
Bassons.
Violino I.
Violino II.
Violino III.
Viola.
BERENICE.
Bassi.



The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in various clefs: the third and fourth are treble clef, the fifth is alto clef, and the sixth is bass clef. The music features a complex texture with multiple melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.



The second system of the musical score also consists of eight staves, continuing the complex texture from the first system. It features similar melodic and rhythmic elements, with prominent sixteenth-note passages and triplet patterns across the various staves.

tr

pp

pp

pp

pp

pp

Sco - - glio d'im - mo - - ta fron - - te

pp

Solo.

p

p

p

nel tor - bi - do e - le - men - to, nel tor - bi - do e - le - men - to,

ci - ma d'ec - cel - so mon - te al tempe - star del ven -

- to, è negli af - fet - ti suoi quest' al - ma a - man -

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamics. The score includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic.

Musical score for the second system, featuring multiple staves with complex rhythmic patterns and dynamics. The score includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*pp*) dynamic.

sco - gliò dinno - ta fron - te nel tor - bi - do e - le - men - to,

ci - ma d'ec - cel - so mon - te al tem - pe - star del ven -

pp

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the lower staff and piano accompaniment in the upper staves. The vocal line begins with the lyrics 'ci - ma d'ec - cel - so mon - te al tem - pe - star del ven -'. The piano accompaniment includes a prominent bass line with a steady eighth-note pattern and various textures in the upper registers.

- to, al tem - pe - star

tr

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics '- to, al tem - pe - star'. The piano accompaniment maintains its rhythmic patterns, with the vocal line featuring trills (tr) in the final measures. The overall texture remains consistent with the first system.

del ven - to è ne - gli af - fet - ti suoi quest' al - ma a -

Adagio.
- man - te, quest' al - ma a - man - te.



The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in various clefs, including two treble clefs and two bass clefs. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



The second system of the musical score consists of eight staves, continuing the notation from the first system. It features a variety of rhythmic patterns, including complex sixteenth-note passages and rests. The key signature and time signature remain consistent with the first system.

Già
(Fine.)

da - ta è la mia fè; sal - tri la me - ri - tò, non la - gni - si di

me, la sor - te gli man - cò dal pri - mo i - stan - te, non

la - gni - si di — me, la sor - te gli man - cò dal pri - mo i - stan - te.

Da Capo.

Fine dell' Atto Secondo.