

Allegro.

(Violino I.)

(Violino II.)

(Viola.)

FARAMONDO.

(Bassi.)

p

Ri val ti so - no, ri val ti so - no, ma

son fe - del, ma son fe - del,

Violone., senza Contrabasso.

f

ri - val ti so - -no, ma son fe - del,

col Contrabasso. *p*

f

ma son fe - del;

f 6

ri - val ti so - no, ri - val ti so - no, ma son fe - del,

p

V.
p

Violonc., senza Contrabasso.

ma son fe - del, ri - val ti

p

col Contrabasso, ma piano.

so - no, ma, ma, ma son fe - del, ma son fe - del; ri -

f

- val ti so - no, ma son fe - del, ri - val ti so - no, ma

son — fe — del.

f

tr

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "son — fe — del." and a trill ornament (*tr*). The piano part includes a forte (*f*) dynamic marking.

Ti chieg — gio so — lo, che le ca — te — ne to — gli al mio be — ne, e non le in — se — gni

(Fine.)

Musical score system 2, continuing the vocal line with lyrics: "Ti chieg — gio so — lo, che le ca — te — ne to — gli al mio be — ne, e non le in — se — gni". The system concludes with the instruction "(Fine.)".

d'es — ser cru — del, e non le in — se — gni d'es — ser cru — del; ti chieg — gio so — lo, che le ca — te — ne to — gli al mio be — ne,

Musical score system 3, continuing the vocal line with lyrics: "d'es — ser cru — del, e non le in — se — gni d'es — ser cru — del; ti chieg — gio so — lo, che le ca — te — ne to — gli al mio be — ne,". The system ends with a measure number "6".

e non le in — se — gni d'es — ser cru — del, e non le in — se — gni d'es — ser cru — del. — Ri — val —

Da Capo.

Musical score system 4, continuing the vocal line with lyrics: "e non le in — se — gni d'es — ser cru — del, e non le in — se — gni d'es — ser cru — del. — Ri — val —". The system includes the instruction "Da Capo." and ends with measure numbers 6, 4, 2, and 4.