

Larghetto.

Traversa.
Violino I.
Violino II.
Viola.
EMILIA.
Bassi.

Quan-to dol-ci, quan-to

p

ca-re son le gio-je nel mio sen, son le gio-je nel mio sen!

quan-to dol-ci, quan-to ca-re, quan-to dol-ci, quan-to ca-re son le gio-je nel mio

6^h 6

sen, nel mio sen, quan-to dol-ci, quan-to

ca-re, quan-to dol-ci, quan-to ca-re, quan-to dol-ci, quan-to

ca-re son le gio-je nel mio sen, quan-to ca-

- re son le gio-je nel mio sen!

First system of musical notation, consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including triplets and trills, and rests.

Second system of musical notation, including vocal lines and piano accompaniment. The lyrics are: *O-ra si pos-so spe-ra-re di go-de-re il ca-ro ben, o-ra*. The system concludes with the instruction *(Fine.)*.

Third system of musical notation, primarily consisting of vocal lines. The lyrics are: *si, o-ra si pos-so spe-ra-re di go-de-re il ca-ro ben, o-ra si pos-so spe-ra-re di go-*

Fourth system of musical notation, featuring piano accompaniment and vocal lines. The lyrics are: *-de-re il ca-ro ben.* The system ends with the instruction *Dal Segno.*

Dal Segno.

(parte.)