

OFT ON A PLAT OF RISING GROUND

From "L'Allegro" (1740)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo e piano (♩ = 58)

PIANO

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, starting with a *p* dynamic. The left hand provides a simple harmonic accompaniment with eighth-note patterns.

This system shows the piano accompaniment for the first vocal line. The right hand includes a trill (*tr*) on the first measure. The left hand continues with a steady eighth-note accompaniment.

SOPRANO

Oft on a plat of ri - sing ground I hear the

The soprano vocal line begins with the lyrics "Oft on a plat of ri - sing ground I hear the". The piano accompaniment continues, with a *p* dynamic marking in the right hand.

far - off cur - few ——— sound

The soprano vocal line continues with the lyrics "far - off cur - few ——— sound". The piano accompaniment features a *pp* dynamic marking in the right hand.

O - ver some wide - - wa - ter'd shore, Swing - ing slow, with

p

senza 8ve

sul - - len roar, Swing - ing slow, with sul - len roar,

1 2

Swing - ing slow, with sul - len roar, Or if the air will

not per-mit, Some still re - mo - ved place will fit, Where

glow - - ing — em - bers, through the room, Teach

light — to — coun - - ter - - feit — a — gloom,

— Teach light — to coun - - ter - feit — a gloom.

p

dim.