

*Allegro.*

(Violini.)

(Viola.)

MEDEA.

(Bassi.)

*p*

*f*

*p*

*f*

*O stringe - rò nel sen* *quel ben - cha do - ro,*

*(p)*

*(p)*

*o la ri.val ca - drà,* *o la ri.val ca - drà* *con li - ra mi -*

First system of the musical score, featuring a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "a, con li-ra mi - a;" and "o strin-ge -". The piano accompaniment includes a prominent treble clef part with a forte dynamic marking.

Second system of the musical score. The vocal line continues with the lyrics "-rò nel sen quel ben chia-do - ro, o la rival ca-drà, o la rival ca-". The piano accompaniment continues with complex rhythmic patterns.

Third system of the musical score. The vocal line includes the lyrics "-drà, con li - ra mi a ca-drà,". The piano accompaniment features a forte dynamic marking and intricate textures.

Fourth system of the musical score. The vocal line concludes with the lyrics "o la ri-val ca-drà con li - ra mi - a.". The piano accompaniment continues with a steady rhythm.

Fifth system of the musical score, which is the final system on the page. It shows the concluding musical phrases for both the vocal and piano parts.

(Fine.)

Che già la - spro ve - len del mio mar - to - ro a - li - men - tan - do và la

*p*

ge - lo - si - a, a - li - men - tan -

- do và la ge - lo - sia, — la ge - lo - si - a.

*Da Capo.*

Fine dell' Atto Secondo.