

LET ME WANDER NOT UNSEEN

From "L'Allegro" (1740)

Edited by Ebenezer Prout

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Siciliana (♩ = 63)

PIANO

The piano introduction is in 12/8 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted quarter notes.

TENOR (or Soprano)

The vocal line begins with the lyrics: "Let me wan - der, not un - seen, By hedge - row elms on hill - ocks". The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

The vocal line continues with the lyrics: "green." The piano accompaniment continues with the same harmonic structure as the previous phrase.

The vocal line concludes with the lyrics: "There the plough - man, near at hand, Whistles o - ver the fur - row'd". The piano accompaniment features a *p* (piano) dynamic marking and continues with the established harmonic accompaniment.

land, There the plough-man near at hand, Whis-tles o-ver the fur-row'd

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with a half note G4, followed by a quarter note B4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

land. And the milk-maid sing-eth

The second system continues the vocal line with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns.

blithe, And the mow-er whets his scythe, And ev-er-y shep-herd tells his

The third system features a vocal line with a half note G4, followed by a quarter note B4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The piano accompaniment includes some chromatic movement in the right hand.

tale, Un-der the haw-thorn in the dale,

The fourth system features a vocal line with a half note G4, followed by a quarter note B4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The piano accompaniment concludes with a final chord in G major.

And ev - er - y shep - herd tells his tale, Un - der the haw - thorn in - the

dale.

Andante allegro (♩ = 80)

Or let the mer - ry bells ring round,

First system of musical notation, including a vocal line and piano accompaniment. The piano part starts with a forte (*f*) dynamic and transitions to piano (*p*).

Or let the mer-ry bells ring round, And the jo - cund re - becks

Second system of musical notation, including a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic.

sound, And the jo-cund re - becks sound.



NB.

Third system of musical notation, including a vocal line and piano accompaniment. The piano part features triplets and starts with a piano (*p*) dynamic.

And the jo-cund re - becks sound.

NB.

Fourth system of musical notation, including a vocal line and piano accompaniment. The piano part features triplets and starts with a piano (*p*) dynamic, marked *p sempre*.

NB. Whenever in Handel  and  are found together, the 16th note must come with the third note of the triplet.

To many a youth and many a maid, Dan-cing in the che-quer'd

The first system of the musical score. The vocal line begins with a quarter rest, followed by eighth notes G4, A4, B4, and a triplet of G4, F4, E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

shade, To ma - nya youth and ma-ny a

The second system of the musical score. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, and a triplet of G4, F4, E4. The piano accompaniment features a triplet of chords in the right hand and a bass line in the left hand.

maid, Dan - cing in the che - quer'd shade,

The third system of the musical score. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Dan - cing, dan -

The fourth system of the musical score. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

- - cing, dan - cing in the che - quer'd shade,

The first system of music features a vocal line in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are "- - cing, dan - cing in the che - quer'd shade,". The piano accompaniment is in grand staff (treble and bass clefs). It includes a forte (*f*) dynamic marking and several triplet markings (*3*) over the right hand.

To ma - ny a youth and ma - ny a maid

The second system continues the vocal line with the lyrics "To ma - ny a youth and ma - ny a maid". The piano accompaniment features a piano (*p*) dynamic marking and a *p sempre* instruction. It includes triplet markings (*3*) in the right hand.

Dan - cing in the che - quer'd shade,

The third system has the lyrics "Dan - cing in the che - quer'd shade,". The piano accompaniment includes a piano (*p*) dynamic marking and multiple triplet markings (*3*) in the right hand.

Dan - cing, dan -

The fourth system has the lyrics "Dan - cing, dan -". The piano accompaniment continues with a steady rhythmic pattern.

- cing, dan - cing in the che - quer'd shade.

The fifth system concludes the phrase with the lyrics "- cing, dan - cing in the che - quer'd shade." The piano accompaniment features a forte (*f*) dynamic marking and triplet markings (*3*) in the right hand.