

I KNOW THAT MY REDEEMER LIVETH

From the "Messiah" (1741)

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Larghetto (♩=72)

PIANO *mp*

The first system of the piano introduction is in G major, 3/4 time, marked 'Larghetto' with a tempo of quarter note = 72. It features a melody in the right hand with trills and a supporting bass line in the left hand.

The second system continues the piano introduction with similar melodic and harmonic textures, including trills and sustained chords.

The third system of the piano introduction concludes with a triplet figure in the right hand and sustained bass notes.

SOPRANO

I know that my Re - deem - er

The first system of the vocal entry features the soprano line with the lyrics 'I know that my Re - deem - er' and piano accompaniment. The piano part includes a *p* dynamic marking.

liv - eth, and that He shall stand

The second system of the vocal entry continues with the lyrics 'liv - eth, and that He shall stand' and piano accompaniment, ending with a trill in the right hand.

at the lat - - - - ter day

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "at the lat - - - - ter day" are written below the notes. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features chords and moving lines in both hands.

up-on the earth. I

This system contains the next two staves of music. The vocal line continues with the lyrics "up-on the earth." and a fermata over the final note. The piano accompaniment continues with dynamic markings *f* and *p*. A section marker "I" is placed at the end of the vocal line.

know that my Re - deem - er liv - eth, and that He shall

This system contains the third and fourth staves of music. The vocal line includes a trill over the word "Re". The piano accompaniment continues with chords and moving lines.

stand at the lat - - - - ter day up-on the

This system contains the final two staves of music. The vocal line begins with the word "stand" and continues with "at the lat - - - - ter day up-on the". The piano accompaniment includes a trill and dynamic markings *p*.

earth, _____ up - on the earth, I know _____

_____ that my Re - deem - er liv - eth, and He shall stand _____ at the

lat - - - - ter day up - on the earth, _____

_____ up - on _____ the earth:



Piano introduction in E major. The right hand features a melodic line with triplets and trills, while the left hand provides a harmonic accompaniment. Dynamics include *p*, *cresc.*, and *f*.

And though worms de-stroy this bo-dy,



The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Yet in my flesh shall I see God, yet in my flesh shall



The piano accompaniment continues with a consistent rhythmic accompaniment, supporting the vocal melody.

I see God. I



The piano accompaniment concludes with a final chord and a trill in the right hand.

know that my Re - deem - er liv - eth, and though worms de -

stroy this bo - dy, yet in my flesh — shall I see

God, yet in my flesh — shall I see

God, shall I see God. I know that my Re - deem - er liv - eth,

For now is Christ ris - en

p

This system contains the first line of music. The vocal line begins with a whole rest for two measures, followed by a half note 'F' and a quarter note 'A'. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. A piano dynamic marking (*p*) is placed below the piano part.

from the dead, The first - - -

pp

This system contains the second line of music. The vocal line continues with a quarter note 'G', a half note 'A', and a quarter note 'B'. The piano accompaniment continues with similar rhythmic patterns. A pianissimo dynamic marking (*pp*) is placed below the piano part.

fruits of them that sleep, _____ of

This system contains the third line of music. The vocal line continues with a half note 'C' and a quarter note 'D'. The piano accompaniment continues with similar rhythmic patterns.

them that sleep, the first - - fruits of them - that sleep.

pp sempre *p*

This system contains the fourth line of music. The vocal line concludes with a quarter note 'E'. The piano accompaniment concludes with a half note 'F'. Dynamic markings *pp sempre* and *p* are present.

For now is Christ

ris - en, for now is Christ ris - en from the dead,

Adagio

the first-fruits of them, of them that sleep.

Tempo I