

HERE AMID THE SHADY WOODS

From "Alexander Balus" (1747)

Edited by Ebenezer Prout

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Larghetto (♩ = 126)

PIANO

mf

c. 8^{ve} ad lib.

SOPRANO

Here a - mid the sha - dy woods, Fragrant flow'rs and crys - tal

floods, Taste, my soul, this charming seat, Love and

glo - ry's calm re - treat, — Taste, my

glo - ry's calm re - treat, — Taste, my

soul, this charming seat. — Love and glo - ry's calm re - treat.

soul, this charming seat. — Love and glo - ry's calm re - treat.

Here a - mid the sha - dy woods, —

Here a - mid the sha - dy woods, —

Taste, my soul, this charm - ing

Taste, my soul, this charm - ing

seat, Love and glo - ry's calm re - treat.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "seat, Love and glo - ry's calm re - treat." The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

Here a - mid the sha - dy

The second system continues the vocal line with the lyrics "Here a - mid the sha - dy". The piano accompaniment maintains its harmonic support with chords and melodic fragments.

woods, Fra - grant flow'rs - and crys - tal floods, Taste, my

The third system of music includes the lyrics "woods, Fra - grant flow'rs - and crys - tal floods, Taste, my". The vocal line and piano accompaniment continue to develop the musical theme.

soul, this charm - ing seat, Love and glo - ry's calm re -

The fourth system concludes the phrase with the lyrics "soul, this charm - ing seat, Love and glo - ry's calm re -". The musical notation shows the final notes of the system.

treat, Taste my soul, this charming seat, Love and glo - ry's calm re -



treat, _____ Love _____ and glo - ry's calm _____ re -



treat.

