

FAREWELL, YE LIMPID SPRINGS AND FLOODS

From "Jephtha" (1751)

Edited by Ebenezer Prout

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Larghetto (♩ = 80)

SOPRANO

PIANO

mf

col 8ve

Fare-well, fare-well, ye

p

lim - pid springs and floods, Fare - well, fare-well, ye lim - pid

springs and floods, Ye flow'ry meads, and leaf - - y

woods; Fare-well, fare - well, thou bus - y world, where

reign Short hours of joy, _____ and years, and years ___ of

pain. Fare-well! Fare-well, fare -

well, ye lim-pid springs and floods, Farewell, fare-well, thou bus - y world, thou

bus - y world, where reign Short hours _____ of joy, and

years _____ of pain, and years _____ of pain, Short hours of joy, and

years of pain, Fare-well! Fare-well! Fare - well!

Andante Larghetto (♩ = 56)

Bright - er scenes I seek a - bove,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante Larghetto' with a metronome marking of a quarter note equal to 56 beats per minute. The lyrics 'Bright - er scenes I seek a - bove,' are written below the vocal line. The piano accompaniment begins with a piano (*p*) dynamic and features a steady eighth-note bass line and a more active treble line.

Bright - er scenes I seek a - bove,

The second system of the musical score, continuing from the first. It features the same vocal and piano parts. The lyrics 'Bright - er scenes I seek a - bove,' are repeated. The piano accompaniment continues with its characteristic eighth-note patterns.

In - the realms of peace and love, In the realms of

The third system of the musical score. The vocal line continues with the lyrics 'In - the realms of peace and love, In the realms of'. The piano accompaniment provides harmonic support with its steady accompaniment.

peace and love; Bright - er scenes I seek a - bove,

The fourth system of the musical score. The vocal line concludes with 'peace and love; Bright - er scenes I seek a - bove,'. The piano accompaniment continues until the end of the system.

In the realms of peace and love, ——— In the realms of peace and love.

Bright - er scenes I seek a - bove, —

— Brighter scenes I seek a - bove, In the realms of peace and love.

Bright - er scenes I seek a - bove, Bright - er scenes I seek a - bove,

In the realms of peace and love, ————— In the realms of peace and love;

The first system consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Bright - er scenes I seek a - bove In the realms of peace and love.

Adagio

colla voce

The second system is marked 'Adagio' and 'colla voce'. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The piano accompaniment continues with a similar rhythmic pattern, with some chords in the right hand.

Tempo I

f

The third system is marked 'Tempo I' and 'f' (forte). The piano accompaniment becomes more active, with sixteenth notes in the right hand and eighth notes in the left hand.

The fourth system concludes the piece with a final cadence. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand, ending with a whole note G4 in the right hand.