

SCENA III.

ARIANNA sola.

ARIANNA.

A - ri - an - na, che pen - si? Va il tuo spo - so al ci - men - to, e tu qui re - sti? Ah,

nò! non te - mo ser - vi - tu - de o mor - te; vo' del Ce - sa - re mi - o cor - rer la sor - te.

Allegro.

Violino I.
Oboe I. II.

Violino II.

Viola.

ARIANNA.

(Bassi.)

Da'
p

Viol. (s. Ob.)

p

tr

tr

tuoi begl' oc - chi im - pa - ra, lab - bro vez - zo - so, vol - to a - mo - ro - so,

6

Musical score system 1, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: *l'ar-te di ben fe-rir que-sto mio co-re.* The word "Tutti." appears above the piano part on the right side of the system.

Musical score system 2, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Da' tuoi begl' oc-chi im-pa-ra, lab-bro vez-zo-so, vol-to a-mo-ro-so, da'*

Musical score system 3, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: *tuo-i begl' oc-chi im-pa-ra l'ar-te di ben fe-rir, l'ar-te di ben fe-rir que-sto mio co-re,* The word "Tutti." appears above the piano part in the middle of the system.

Musical score system 4, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: *lab-bro vez-zo-so, vol-to a-mo-ro-so, da' tuo-i begl' oc-chi im-pa-ra l'ar-te di ben fe-rir que-sto mio co-re.*

lab - bro vez - zo - so vol - to a - mo - ro - so, da tuoi begl' oc - chi im - pa - ra l'ar - te di ben fe - rir que - sto mio

Tutti.

co - re.

(Fine.)

Del la mia fe - de, o ca - ro, bel la pro - va a - ve - rei al - lor che mi ve - drai a punir l'em - pie - tà d'un tra - di - to -

- re, a - vei, o ca - ro, del la mia fe - de pro - va al - lor che mi ve - drai a pu - nir l'em - pie - tà d'un tra - di -

Tutti.

lo - re. Da'

Dal Segno.