

ATTO SECONDO

Campagna con montagna e spelunca d'Ericina.

SCENA I.

MIRTILLO solo.

MIRTILLO.

E an - cor non giun - ge Eu - ril - la per por - ger al mio duol qual - che ri - sto - ro?

Ah! tar - dan - za! Ah! spe - ran - za! Ah! reo mar - to - ro! tu al fin, pie - to - so A -

- mo - re, con pla - ci - do de - si - o mi vai chiu - den - do gl'oc - chi in dol - ce ob - li - o.

(Si getta in terra sotto un arbero.)

Traversa I,
e Violini piani.

Traversa II,
e Violini piani.

Viola.

MIRTILLO.

Bassi.

etc. 2]

System 1: Treble and bass staves with piano accompaniment. The music features a melodic line in the treble and a supporting bass line, with piano accompaniment in the middle staves.

System 2: Treble and bass staves with vocal line and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the middle and bass staves.

Ca-ro A - mor, ca-ro A - mor, sol per mo - men - ti la - scia in pa - ce l'al - ma mi -

System 3: Treble and bass staves with vocal line and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the middle and bass staves.

- a, la - scia, la - scia l'al - ma mi - a, sol per mo - men - ti la - scia in pa - ce, la - scia in

System 4: Treble and bass staves with vocal line and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the middle and bass staves.

pa - ce l'al - ma mi - a!