

## A. (o. pag. 107)

*Allegro.*

(Violino I.) *tr*

(Violino II.)

(Viola.)

ROSSANE.

(Bassi.)

*pp*

*p*

*Brilla nell' al-ma un non in-te-so an-cor dol-ce con-ten-to, e d'al-ta gio-jail*

*cor so - a - - - - ve in - on -*

da,

e d'al - ta gio - ja il cor so - a - - ve in on - - da;

*f* *p*  
bril - la nell' al - ma un non in - te - so an - cor dol -

- ce con - ten - to, e d'al - ta gio - ja il cor so - a - - - - ve in - -

System 1: Four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the vocal parts are: "on - - - - -"

System 2: Four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics for the vocal parts are: "da, e d'al - ta gio - ja il cor so - a - ve in -"

System 3: Four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics for the vocal parts are: "on - - da, in on - da, e d'al - ta gio - ja il"

System 4: Four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics for the vocal parts are: "cor so - a - ve in on - - - - -" with a *tr* (trill) marking above the final note.

da, e d'al.ta gio.ja il cor so.a.ve in on - da.

*Adagio.*

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Adagio'. The key signature has three sharps (F#, C#, G#).

*tr*

This system contains the second system of music. It continues the vocal line and piano accompaniment. A trill ornament is indicated above a note in the vocal line.

*(Fine.)*

This system contains the third system of music. It concludes the first section of the piece with a 'Fine' marking.

*p*

*tr (tr) (tr)*

Si nel - - la cal - ma - - a - - zur.ro bril.la il mar, se splende il so - le, e i rai fan tre - mo -

This system contains the fourth system of music. It begins with a piano (*p*) dynamic marking. The vocal line includes trill ornaments (*tr*) above several notes. The lyrics continue from the previous system.

-lar, ei rai fan tre - mo - lar — tranquilla

l'on - da, tranquilla l'on - - da; si nel - - la cal - ma a -

- zurro bril - la il mar, se splende il so - le, ei rai fan tre - mo - lar

*Da Capo.*  
*Adagio.*  
 - tranquil - la l'on - da.