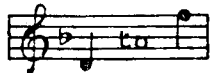
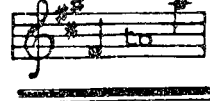


Nº 1 IN F



Nº 2 IN A



SUNG BY  
MISS EVANGELINE FLORENCE.

# CARE SELVE

(COME, BELOVED)

From the Opera

“ATALANTA”

BY

# HANDEL

Arranged from the Score

BY

# A. L.

---

*Price 60 cents*

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# OTHER RECENT SUCCESSFUL SONGS

BY EMINENT COMPOSERS

No. 1 in E $\flat$  **A PASTORAL** No. 2 in F  
 By VERACINI.  
 Arranged by A.L.

*Allegretto grazioso. (M.M.  $\text{♩}$  - 80)*  
*p e leggiero*  
 O - ver the hill - top yon - der, Come, maid - en, let us - wan - der, Come, maid - en, let us - wan - - der, There on my  
*pp e leggiero*  
 pipe I'll - play, on my pipe I'll - play, And twine thee a gar - land gay, and twine thee a gar - land gay. Ah!

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No. 1 in D **NOW SLEEPS THE CRIMSON PETAL** No. 3 in F  
 No. 2 in E $\flat$  Words by TENNYSON. Sung by Mr. John McCormack. Music by ROGER QUILTER. No. 4 in G $\flat$

*p Slow, with emphasis.*  
 Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin in  
*p*  
 the porphyry font: The fire-fly wakens: waken thou with me. *pp* Now folds the lily all her sweetness  
*f*  
*with passion.* *pp*

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No. 1 in D $\flat$  No. 2 in E $\flat$  **LOVE, AWAKE** No. 3 in F  
 To Lambert Murphy. Music by C. LINN SEILER.  
 Op. 10, No. 1.

\*Words by ALFRED NOYES.  
*Smoothly and with warm sentiment.*  
*p almost wistfully, mf*  
 Love, awake! Ah, - Let thine eyes O - pen, cloud - ed with thy dreams. Now the shy sweet  
*orig. time*  
 ro - sy skies, Love, a - wake. Ah, - let thine eyes -  
*pp mf strongly. f passionately*

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## CARE SELVE.

~~~~~  
CARE Selve, ombre beate,  
Vengo in traccia del mio cor.

---

## COME, BELOVED.

~~~~~  
COME, my beloved !  
Through the sylvan gloom  
I wander day and night ;  
Oft I call thee ;  
Come, my joy and my delight.  
Gentle Zephyrs, fan her,  
Banish love's alarms,  
Tell her how I languish here,  
Guide me safely to her arms.

# CARE SELVE.

(COME BELOVED.)

HANDEL.  
Arranged by A. L.

Largo.

VOICE.

PIANO.

Ca - re  
Come, . . . . . my be -

Sel - - ve,  
lov - - ed!

Ca - re, ca - re Sel -  
Through the syl - van gloom . . .

- ve, om - bre be - a - - - te, . . . . .  
 . . . I wan - - - der day and night . . . . .

Ven - - - - go . . . in trac - - - cia,  
 Oft I . . . . call . . . . thee,

*string* *espress.*

Ven - - - - go in trac - cia del mio cor,  
 Come, . . . . my joy and my de - light,

*string* *cresc.* *p*

Ven - go in trac - - - - cia del . . . . . mio  
 Come, my joy . . . . . and my . . . . . de -

cor, . . . . . del . . . . . mio cor. . . . .  
 - light, . . . . . my de - - light. . . . .

*ppp*

*pp* *rit. colla voce* *colla voce* *dolce*

Ca - - re, ca - - re Sel - - ve,  
 Gen - - tle Ze - - phyr, fan . . . . her,

*p* *p*

*rit.* *p dolce cantabile*

*due Ped.*

om - bre be - a - - te, . . . . .  
 Ban - - ish love's a - larms, . . . . .

*dolce* *legato*

Ven - - go in trac - cia del mio  
 Tell . . . . her how I lan - guish

*p string.* *cresc.*

*con Ped.* *Ped.*

cor, Ven - go in trac - cia del . . . mio cor, . . .  
 here, Guide me safe - ly to . . . her arms, . . .

*cresc.* *f* *p cresc.*

del . . . mio cor, . . .  
 to . . . her arms, . . .

*colla voce* *con red.*

Ven - go in trac - cia del . . .  
 Guide me safe - ly to . . .

*mp* *dolciss. colla voce* *pp dolce*

del . . . mio cor, . . .  
 to . . . her arms, . . .

*pp dim.* *pppp*

Care Selve.

(K. 2558)

# OTHER RECENT SUCCESSFUL SONGS

BY EMINENT COMPOSERS

No. 1 in D **WHAT CAN IT BE?** No. 2 in F

Words by CARLETON S. MONTANYE. Music by A. LOUIS SCARMOLIN.

*Allegretto Scherzetto.* *rall.*

Ah, sweet 'tis spring but that is not why A golden glow with-in I feel

*p* *molto rit.* *rall.* *ppp*

*a tempo.* Nor does the blue of far-a-way sky Lend me the joy that I re-veal. Sweet songs the

*a tempo.* *rit.* *calcanto.* *dim.* *pp*

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No. 1 in B $\flat$  No. 2 in C **LOVE'S GOLDEN MORROW** No. 3 in D

Words by FREDERICK JOHN FRASER. Music by AMY WOODFORDE-FINDEN.

*Moderato.* *p dolce.* *dolce.*

I ne-ver knew a moon so strangely bright! I ne-ver saw a sky so gemmed with stars! I ne-ver knew so long a summer night! Oh shining

*cresc. mf* *molto accel.* *ff*

lamps a-bove! Your sil-ver rays, Your car-ni-val of light, are naught to me! I wait the com-ing of a day of days.

*cresc. mf* *molto accel.* *f* *ff*

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No. 1 in F **THE ENCHANTED GLADE** No. 2 in A $\flat$

Words by G. HUBI-NEWCORBE. Music by LÖIS BARKER

*Moderato Lento.* *pp rall.*

Night, and a woo-ing bird,- Night, and the echoes' call,- The sound of a whis-per'd word, And a hush more sweet than

*colla voce*

*Più mosso*

*all.* *rall.* O, could the star-beams stay, The fair night last for aye, The

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