

Flauti.
Violini.
Viola.
Bassons, e Violoncello.
UNULFO.
Bassi.

senza Bassons.
Un zef-fi-ro spi

e Bassons. [senza Bassons, e Violonc. col Basso]
rò, che se-re-nò quest' al-ma, e cal-ma vi por-lò, e'

cal-ma vi - por-tò; un zef-fi-ro spi-rò, che se-re-nò quest

6 6 4 5 6 6 6 6 6 6 6

al-ma, e cal-ma vi por-tò, vi por-tò, e cal-

6 4 5 6 6 6 6 6 6 6 5 6 6

-ma, e cal-ma vi por-

5 6 6 5 6 5 6 6

-tò, e cal-ma vi por-tò; un zef-fi-ro spi-rò,

6 6 6 6 6 6

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "che se-re-nò quest' al - ma, e cal-ma vi por-tò,". The piano part includes a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff with fingerings 6, 6, 6, 6, 6, 6.

Second system of the musical score. The vocal line continues with lyrics: "e cal-ma vi por-tò, e cal - ma vi por-tò, e cal-ma vi por-tò, e cal - ma vi por-". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with fingerings 4, 7, 7, 4, 7, 5.

Third system of the musical score. It features a piano accompaniment for Bassoons and Violons. The lyrics "-tò." are visible in the vocal line. The piano part includes a treble clef staff with triplets and a bass clef staff with fingerings 6, 6, 4, 3, 6, 6, 6, 6, 6.

Fourth system of the musical score. It features a piano accompaniment for Bassoons and Violons. The piano part includes a treble clef staff with triplets and a bass clef staff with fingerings 6, 6, 6, 6, 6.

senza Bassons

Sìo sal-vo il mio si-gno-re, al-tro non bra-ma il co-re, e pa-ce al-lo-ra a vrò,

6 5 6 5 4 2 # 6 6 4

e pa-ce al-lo-ra a vrò; se sal-vo il mio si-gno-re, al-tro non bra-ma il co-re,

6 # # 7 7 7

Da Capo.

e pa-ce al-lo-ra a vrò, e pa-ce al-lo-ra a vrò.

6 6 4 # 6 6 4 6 #

(parte.)

EDUIGE.

Con o-pra giusta io can-cel-lar di-se-gno l'e-nor-mi-tà del fal-lo, a cui mi spinse

cie-co a-mor di re-gno; e di sal-var con-fi-do Rode-lin-da, il suo fi-glio, e Ber-ta-ri-do.