

ver ch' a un vil bi. fol. co tal vit - to. ria si a. scri. va?) Ec. cel. so Au. gu. sto, veg. ga A. ri. an. na, se vuoi la sua pom. pa, i miei

fa. sti, e le tue glo. rie, nel pri. gion con. tu. ma. ce. Anastasio. *(le guardie conducono via Vitaliano.)* Giustino. Trag. ga. si a' piè d' Au. gu. sta. E' a me con. ce. di, che de' ne. mi. ci

tui gli ul. ti. mi a. van. zi a dis. si. pa. re io va. do. Anastasio. *(mettendo le mani sopra la spada.)* *(parte Anastasio con Amanzio.)* Van. ne; vin. ci; è mio Nu. me la tua spa. da.

Larghetto, e staccato.

Tutti.

(Viola.)

GIUSTINO.

(Bassi.)

6 6 6 4 3 2 6 4 3 6 2 6 4 2 6 4 6 6

Sull' al. tar di que. sto

Nu. me si ve. dran. no mil. le ra. i ba. le nar

4 2 6 5 4 3 6 6

di tri-on-fi e di rit-to-rie, di tri-on-fi e di vit-to-

-rie;

sull' al-tar di que-sto Nu-me si ve-dran-no mil-le ra-i ba-le.

*p* 4/2 6/2 4/2 6/2

-nar di tri-on-fi e di rit-to-rie, ba-le.

First system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key with two flats and a 3/4 time signature. The lyrics are: *- nar di tri - on - fi - e di vit - to - ri - e, si ve - dran - no mil - le ra - i ba - le -*

Second system of musical notation, continuing from the first. It features the same five-staff structure. The lyrics are: *- nar*

Third system of musical notation. It features the same five-staff structure. The lyrics are: *di tri - on - fi - e di - vit - to - ri - e.* There are dynamic markings *f* in the first and fourth staves.

Fourth system of musical notation, concluding the piece. It features the same five-staff structure. The lyrics are: *ir*. The system ends with a *(Fine.)* marking in the bottom right corner.

First system of musical notation. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics: "Cen-to, poi con bel co-stu-me nel le-e ta-di che ver-ran-no, sen-ti-ran-no rac-con-". A dynamic marking *p* is present above the second staff. Below the vocal line, there are some numerical markings: 6, 6, 4, 5, 4, 6, 5, 4, 2, 6.

Second system of musical notation. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics: "-tar i miei fa-sti, i miei fa-sti, e le-mie glo-rie, i miei". A dynamic marking *f* is present above the first staff. Below the vocal line, there is a numerical marking: 4, 2.

Third system of musical notation. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics: "fa-sti, e le-". A trill marking *tr* is present above the first staff. Below the vocal line, there is a numerical marking: 4, 2.

Fourth system of musical notation. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics: "-mie glo-rie." and "Sull' al-". A dynamic marking *f* is present above the first staff. To the right of the system, the text "Dal Segno." is written. Below the vocal line, there is a numerical marking: 4, 2.

Dal Segno.

(parte.)