

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and several trills marked with 'tr'.

*Allegro.*

Tutti.

*staccato.*

Viola.

CESARE.

Bassi.

The second system of the musical score includes vocal parts and instrumental accompaniment. It features four staves: two for vocal parts (Tutti) and two for instrumental parts (Viola and Bassi). The music is in a key with three sharps and common time. It includes staccato markings and trills. The vocal parts have lyrics: "Pre-sti o - ma - i l'E - gi - zia ter - ra,".

Pre-sti o - ma - i l'E - gi - zia ter - ra,

l'E-gi-zia ter - ra le sue pal-me al vin-ci - tor, le sue pal -

- me, le sue pal-me, le sue pal - me al vin - ci - tor,

pre-sti o - ma - i l'E-gi-zia ter - ra le sue pal - me, le sue pal -

- me, le sue pal-me al vin-ci - tor, le sue pal -

me, le sue pal-me al vin-ci-tor, pre-sti o-mai l'E-gi-zia ter-ra le sue pal-

-me, pre-sti o-mai l'E-gi-zia ter-ra le sue pal-me al vin-ci-tor, le sue pal-me, le sue

pal-me al vin-ci-tor, le sue pal-me al vin-ci-tor!