

Allegro.

Tromba I.

Tromba II.

Tromba III.

Tromba IV.

Timpano.

Violino I.
Oboe I.

Violino II.
Oboe II.

Violetta.

RINALDO.

(Bassi.)

Or la trombainsuon fe.stante mi ri.chia.maa tri.on.far,

Soli.

mi ri.chia.maa tri.on.far, mi ri.chia.maa tri.on.far;

or la trom-bain suon fe-stan - - - - - te mi ri-chia - - - - -

Detailed description: This system contains ten staves. The top seven staves are instrumental accompaniment. The eighth staff is a vocal line with lyrics. The bottom two staves are bass accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'or la trom-bain suon fe-stan - - - - - te mi ri-chia - - - - -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes.

- ma a tri-on-far,

tr... tr

Detailed description: This system continues the musical score with ten staves. The vocal line in the eighth staff has the lyrics '- ma a tri-on-far,'. Above the vocal line, there is a dynamic marking '*tr... tr*'. The instrumental parts continue with complex rhythmic textures, including sixteenth-note runs and chords. The key signature and time signature remain the same as in the first system.



Musical score system 1, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics "mi ri-chiama a tri-on-fur," are written below the vocal line.



Musical score system 2, continuing the vocal and piano parts. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of a complex rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics "mi ri-chiama a tri-on-fur." are written below the vocal line.

(Fine)

— Qual guer-rie-ro e qual a-man-te, glo-ria e a-mormi vuol be-ar; qual guer-rie-ro e qual a-man-te, qual guer-

-rier e qual a-man-te, glo-ria e a-mormi vuol be-ar, — glo-ria e a-mormi vuol be-ar. Da Capo.

SCENA X.

ARGANTE esce colla sua armata, che dispone in ordine di battaglia.

ARGANTE. Miei fi-di, ec-co là un campo col-modi mil-le fur-ti, più fa-mo-so che for-te; quel-lo be-ni-gna

sorte or vi pre-sen-ta; sù, pro-di, pu-gna-te, abbat-te-te, at-ter-rat-to! pe-ra ogn'un di que-

-gli empj, sian le-ra-pi-ne lor no-stro tri-bu-to, e l'al-me lor un' ho-lo-cau-sto a Plu-to!