

## Serse.

(1738)

English version by  
Mrs. O. B. Boise.

"Ombra mai fu.,"  
Recitative and Aria.

GEORG FRIED. HÄNDEL.  
(1685-1759)

Recitative.

*p*

Fron - di te - ne - re e bel - le del mio  
Glad in ver - dure green thy branch - es As once

pla - ta - no - ma - to, per voi ri - splen - de - il fa - to;  
more, friend, I greet thee, my fate now thou shalt read me.

*f deciso* *p* *mf*

tuo - ni, lam - pi e pro - cel - le non vol - trag - gi - no mai la ca - ra pa - ce, nè  
Thun - der, light - ning, brood - ing tem - pest, come not here to dis - turb thy peaceful shadows. The

*f* *p*

*energico*

giun - ga - pro - fa - nar - vi, au - stro fa - pa - ce!  
norths Sav - age cruelties Long may they spare thee!

*mf* *f*

Largo.

*p*

3

This system shows the beginning of the piano introduction in 3/4 time, marked *Largo*. The treble clef contains a melodic line starting with a half note, followed by quarter notes, and a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

*mf*

The second system continues the piano introduction. The treble clef features a series of chords and a melodic line that moves upwards. The bass clef continues with a steady accompaniment. The dynamic marking *mf* is introduced in the middle of the system.

*dolce*

Om - - - bra mai fu  
Thy - - - blos-soms fair,

*cantabile*

*p*

This system marks the vocal entry. The vocal line is written in a single staff with a treble clef, marked *dolce*. The piano accompaniment is in two staves (treble and bass clefs), marked *p*. The lyrics are: "Om - - - bra mai fu / Thy - - - blos-soms fair,". The piano part features a triplet of eighth notes in the treble clef.

di ve-ge - ta-bi - le, ca-rae-da - ma - bi - le, so-a - ve più; om-  
Shed-ding rare - ra-di-ance, Waft-ing soft fra - grance, Per-fume the air. Thy-

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "di ve-ge - ta-bi - le, ca-rae-da - ma - bi - le, so-a - ve più; om- / Shed-ding rare - ra-di-ance, Waft-ing soft fra - grance, Per-fume the air. Thy-". The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the treble clef.

*cresc.* *p*

- bra mai fu di ve-ge - ta - bi-le, ca-raeda - ma - bi-le, so-a - ve  
 - blos-soms fair, Sheddingrare ra - di-ance, Wafting soft fra - grance, Per-fume the

*cresc.* *p*

*mf*

più, ca - - ra ed a - ma - bi - le, om - bra mai fu di ve-ge  
 air. Waft - - ing soft fra - grance, Thy blos - soms fair, Sheddingrare

*mf*

*p allarg.*  
3

ta - bi - le, ca - ra ed a - ma - bi - le so - a - ve più, so - a - ve  
 ra - di-ance, Waft-ing soft fra - grance, Perfume the air, Per-fumethe

*p col canto*

più.  
air.

*a tempo f* *p*