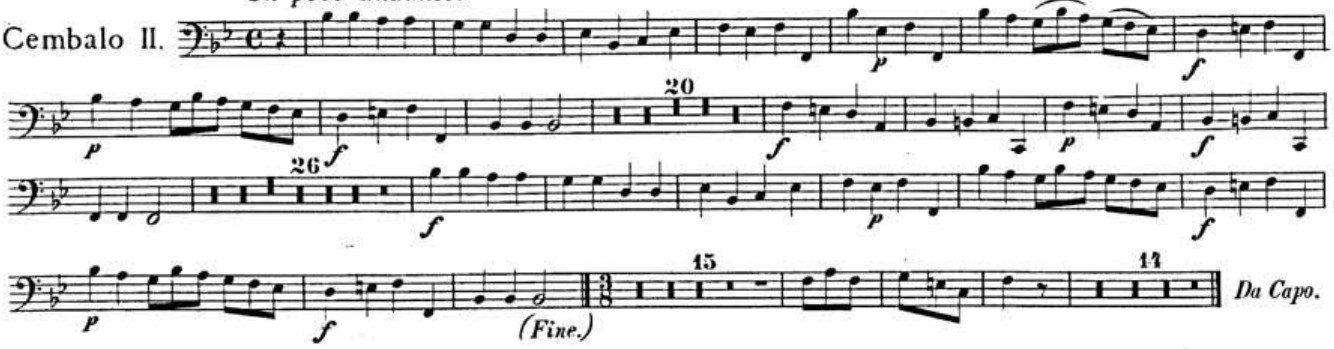
BSB

Un poco andante.

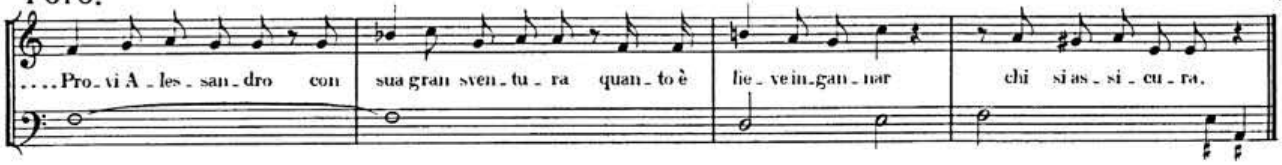
Cembalo II.



II.

B. (s. pag. 51.)

Poro.



Allegro assai.

Corno I.

Corno II.

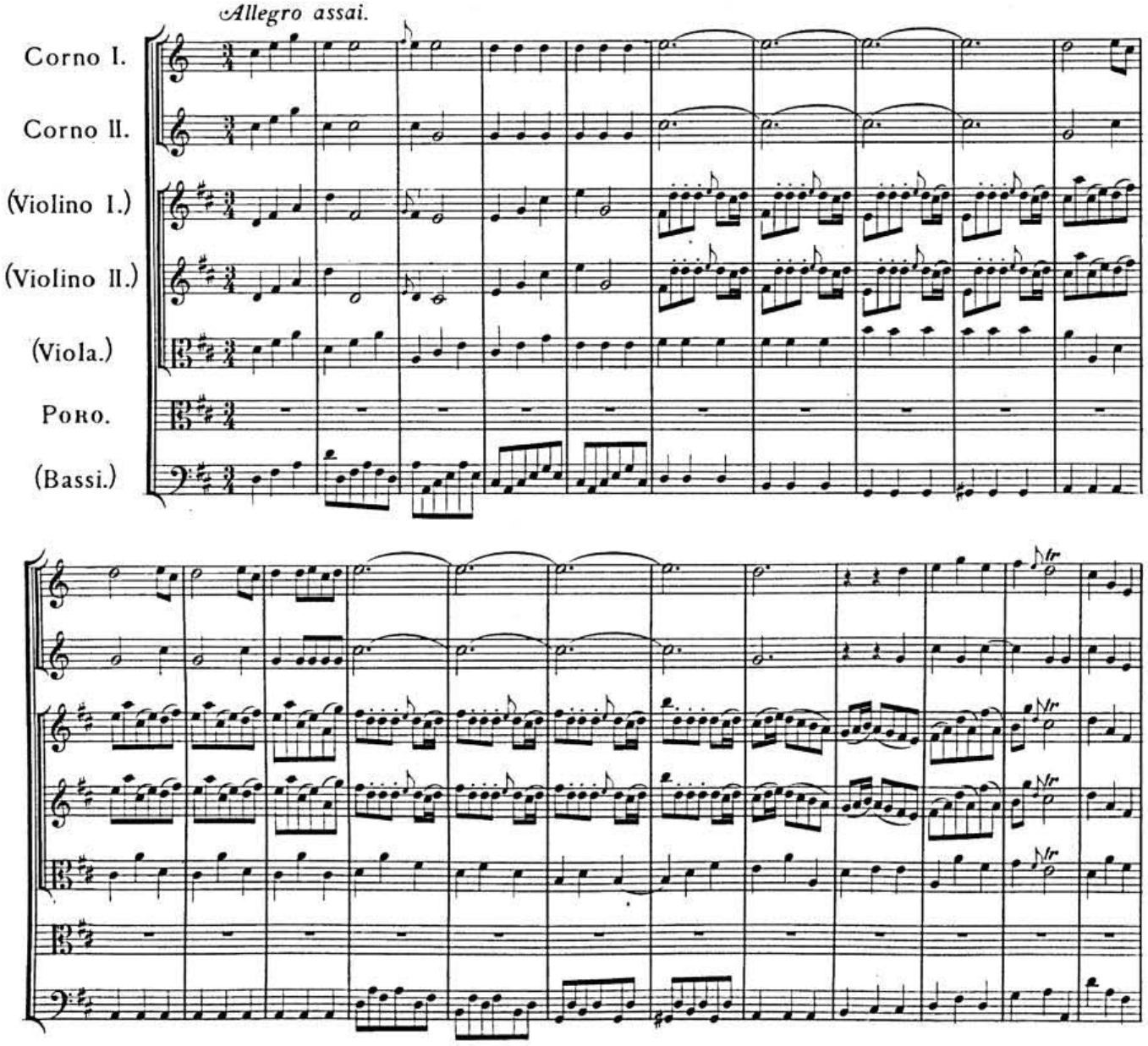
(Violino I.)

(Violino II.)

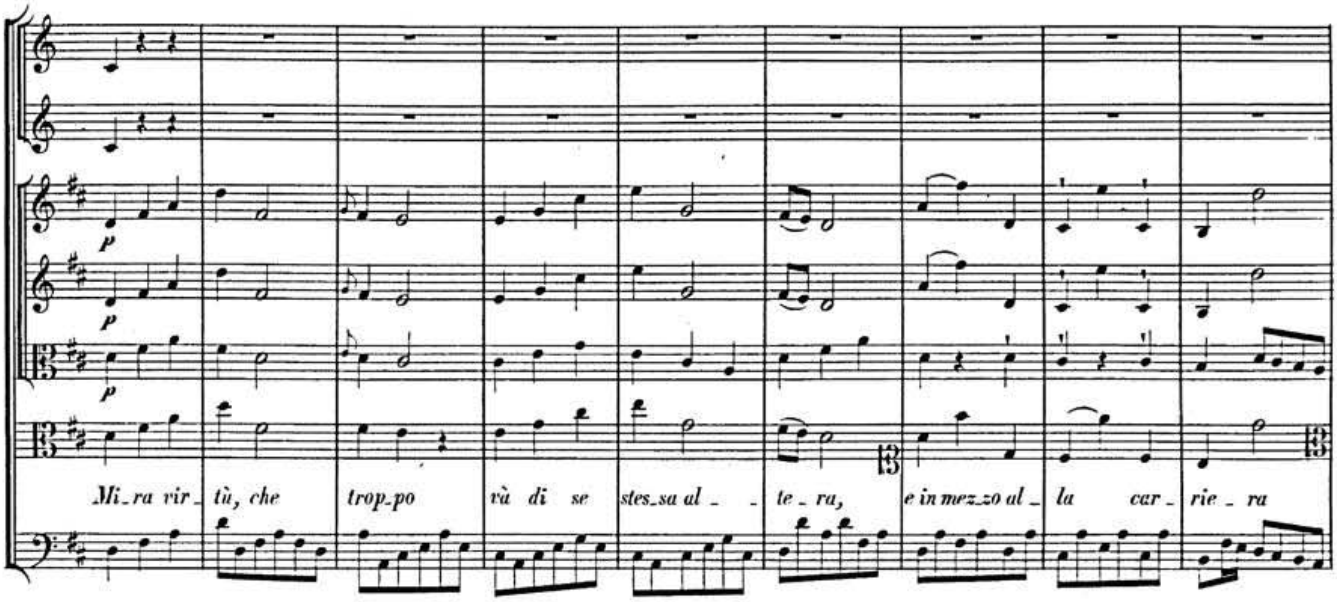
(Viola.)

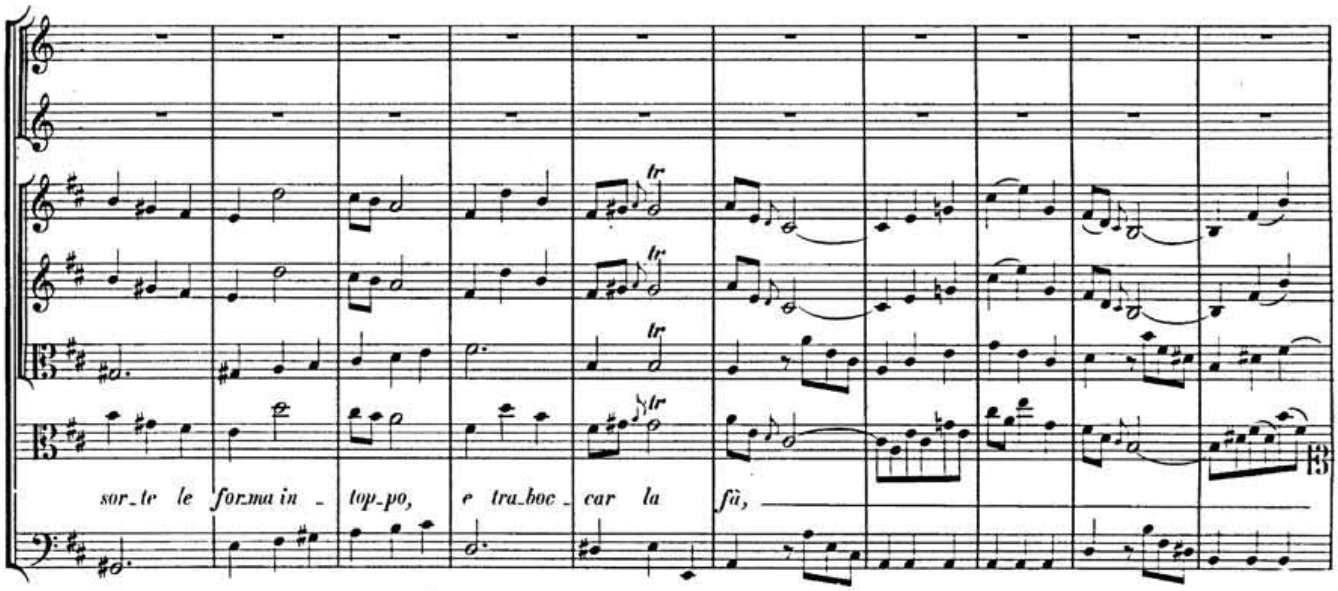
Poro.

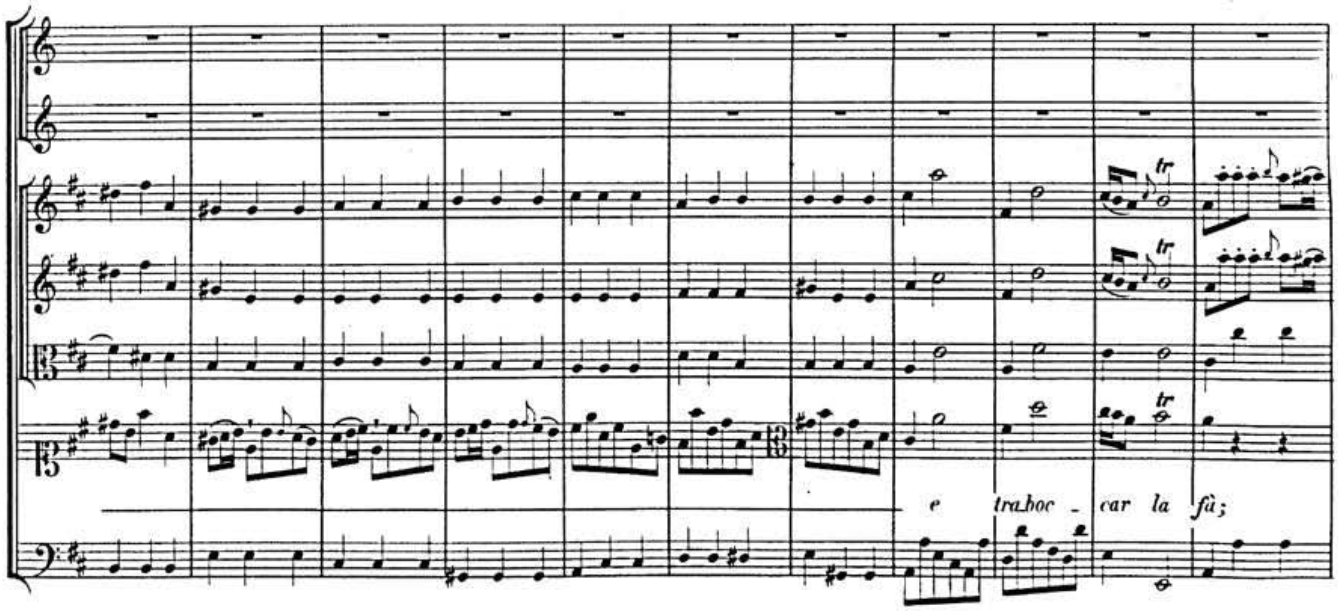
(Bassi.)



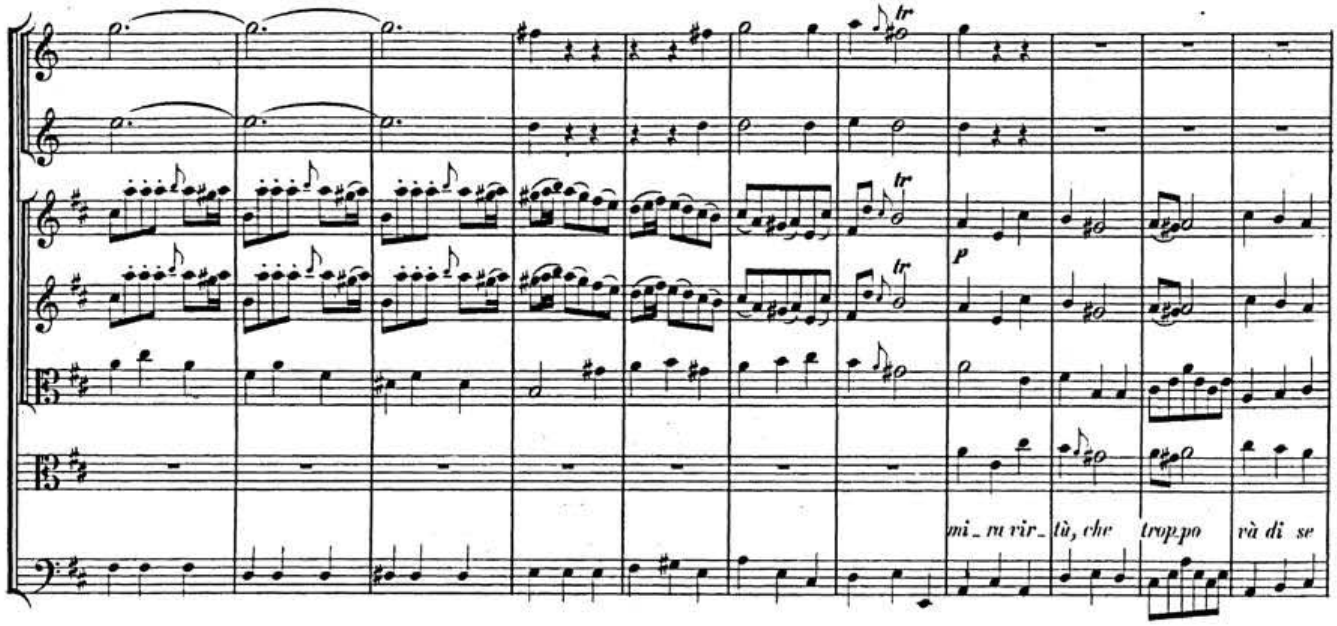
BSB

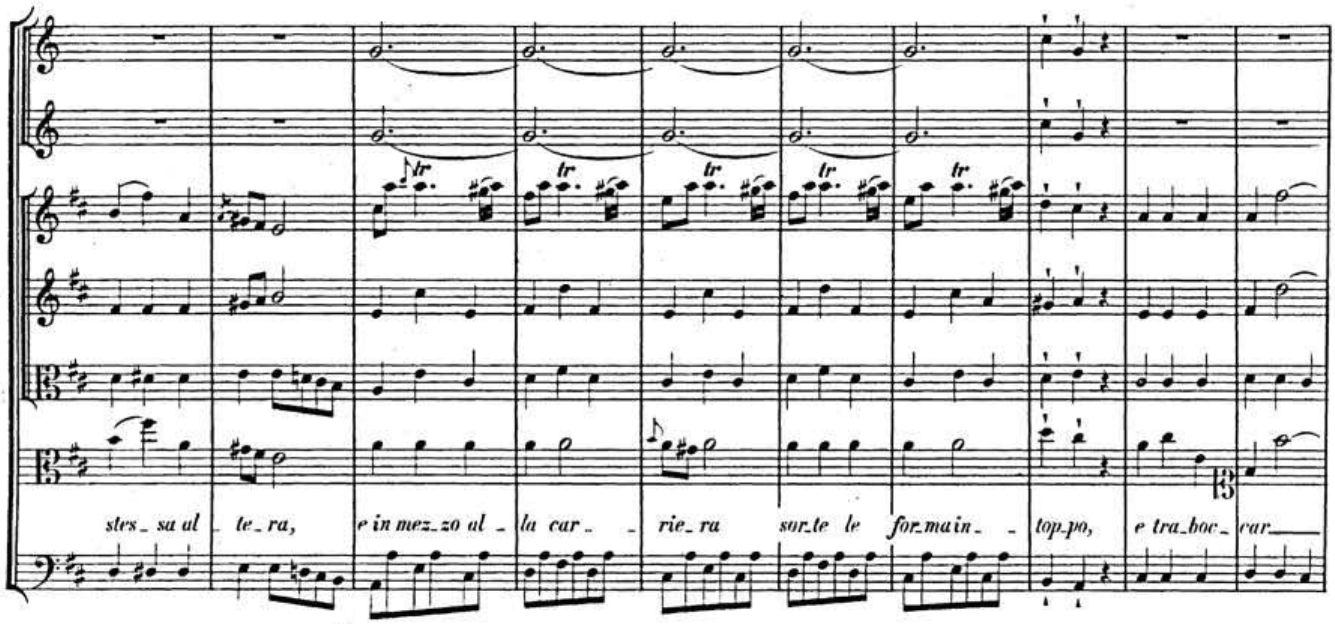

Mi_ra vir_tù, che trop_po và di se stes_sa al_ _te_ra, e in mez_zo al_la car_rie_ra

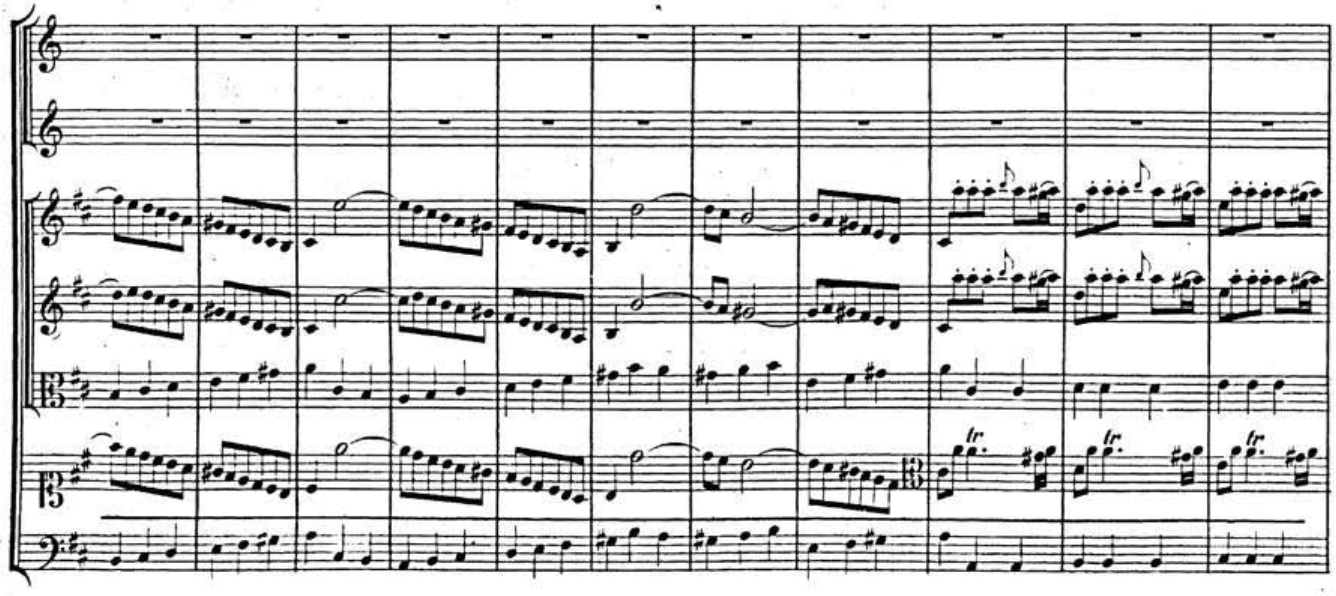

sor_te le for_ma in_top_po, e tra_boc_car la fù,


e tra_boc_car la fù;

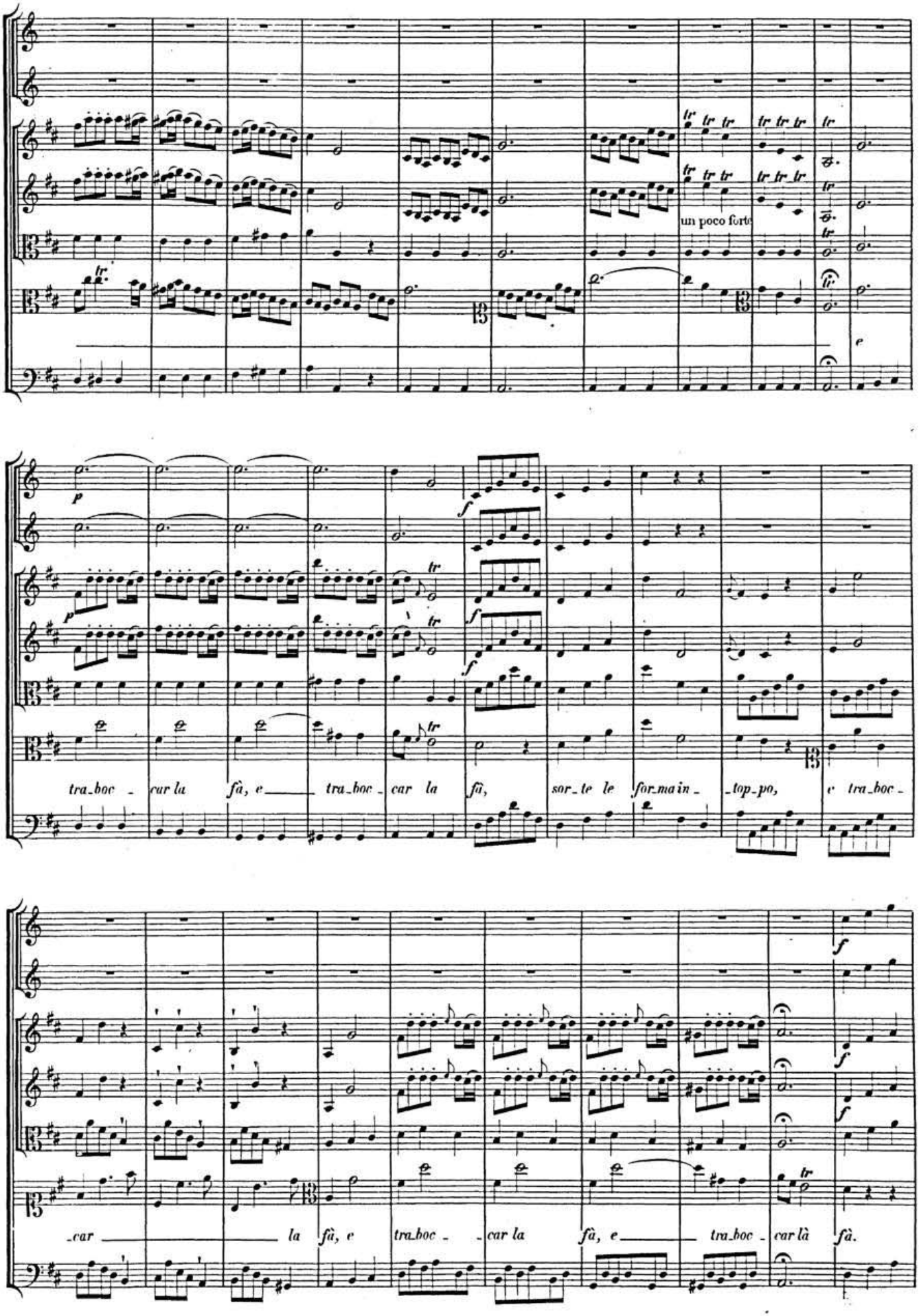
BSB


mi_ra vir_tù, che tropp.po và di se

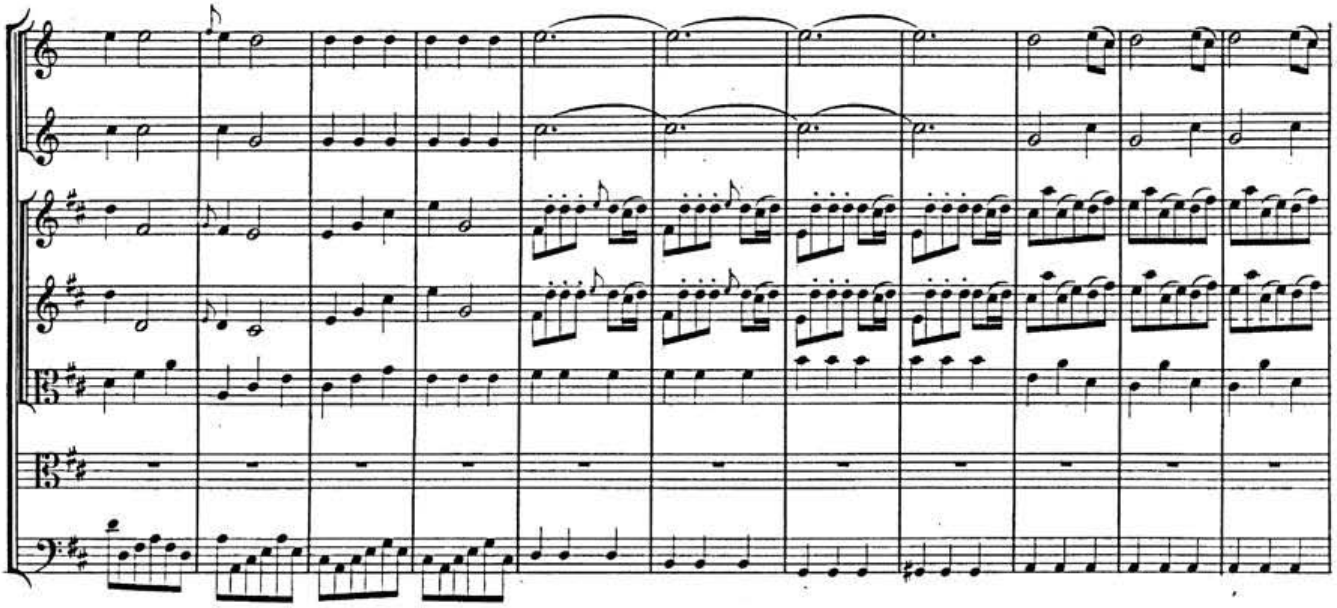

stes_sa ul_te_ra, e in mez_zo ul_la car_ _rie_ra sor_te le for_main_ _top.po, e tra_boc_car

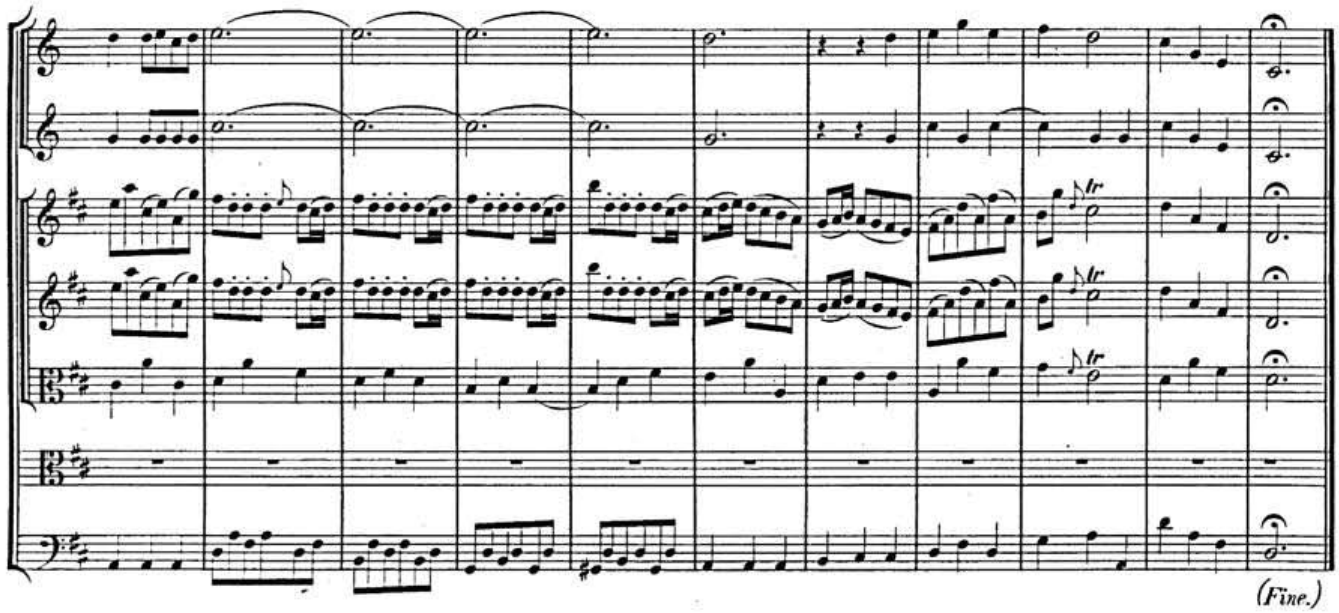


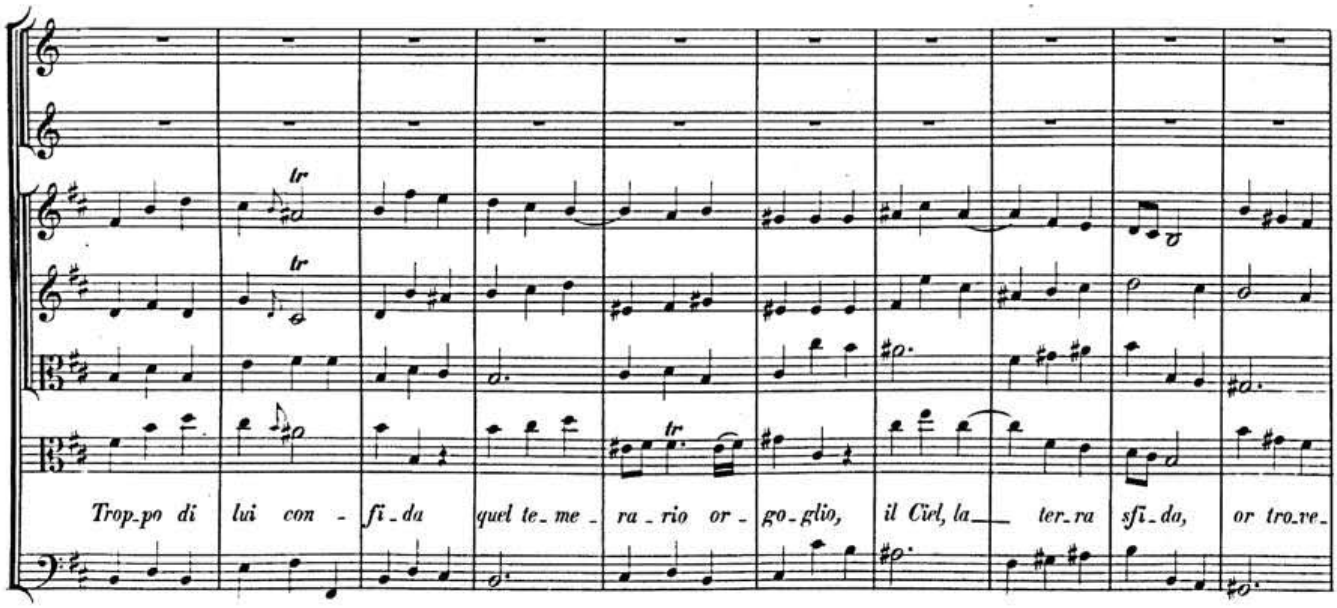
BSB


un poco forte
tra_boc _ car la fà, e tra_boc _ car la fà, sor_te le for_ma in _ top_po, e tra_boc _
_car la fà, e tra_boc _ car la fà, e tra_boc _ car là fà.

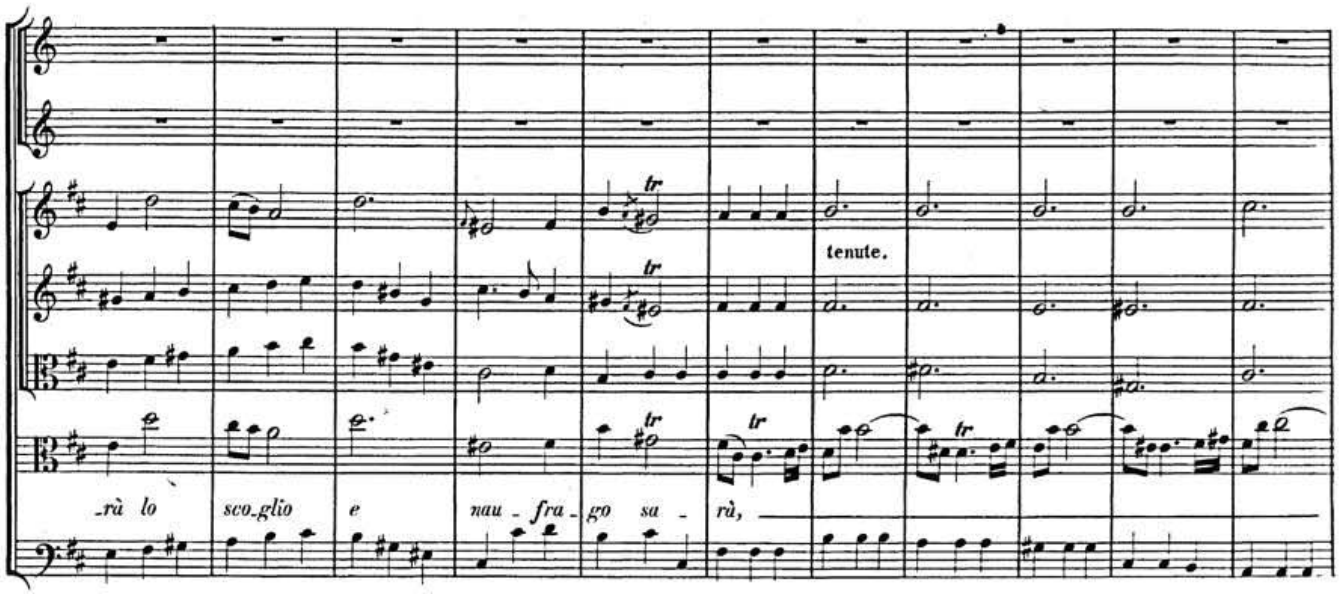
BSB

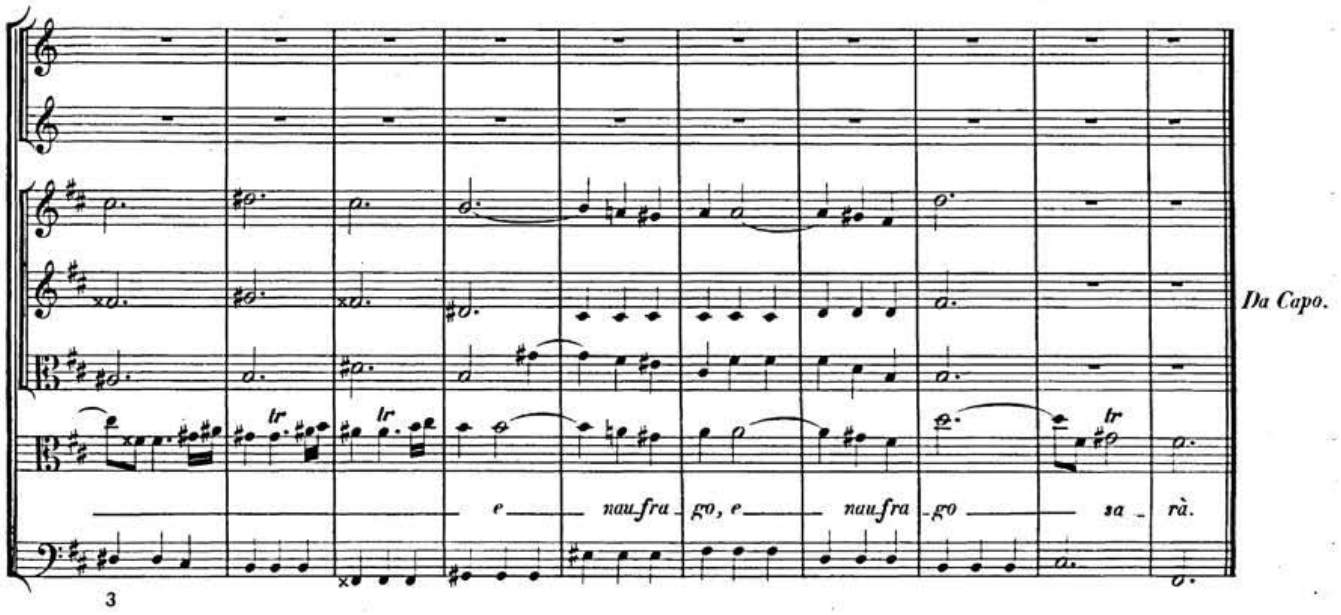


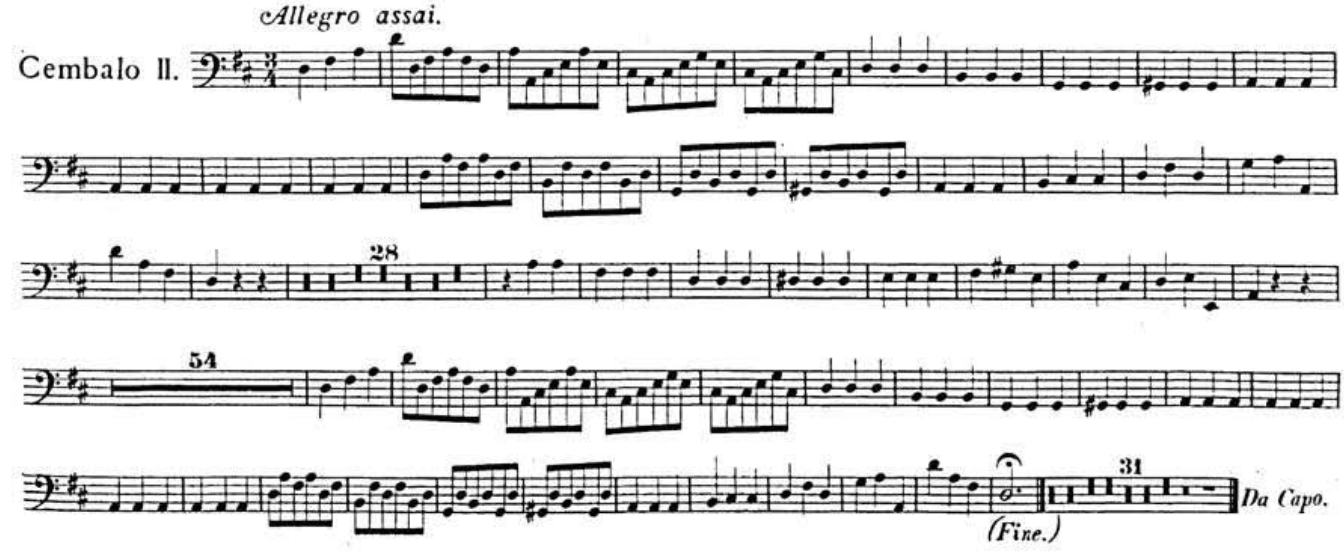

(Fine.)


Trop_po di lui con - fi_da quel te_me - ra_rio or - go_glio, il Ciel, la_ ter_ra sfi_da, or tro_ve_

BSB





Allegro assai.

Cembalo II.