

*Andante.*

(Tutti.)

LUCEJO.

(Bassi.)

Fi-glia di reo ti-mor, fred-do— ve-len d'in-

-na-mo-ra-to sen, oh ge-lo-sia cru-del, oh ge-lo-sia cru-del, e - - sci— dal cor,

lascia.mi in pa-ce, lascia.mi in pa-ce, lascia.mi in pa- - - ce, in pa- - - ce,

lascia.mi in pa- - - - ce, in pa- - - ce!

The musical score is written in a three-part setting (Tutti, LUCEJO, Basses) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of six systems of music. The first system shows the vocal entries with dynamics *p* and *f*. The second system continues the vocal lines. The third system features the vocal line with lyrics: 'Fi-glia di reo ti-mor, fred-do— ve-len d'in-'. The fourth system continues the vocal line with lyrics: '-na-mo-ra-to sen, oh ge-lo-sia cru-del, oh ge-lo-sia cru-del, e - - sci— dal cor,'. The fifth system features the vocal line with lyrics: 'lascia.mi in pa-ce, lascia.mi in pa-ce, lascia.mi in pa- - - ce, in pa- - - ce,'. The sixth system concludes the vocal line with lyrics: 'lascia.mi in pa- - - - ce, in pa- - - ce!'. The piano accompaniment consists of a steady eighth-note pattern in the bass line and a more active treble line.

fi-glia di reo ti-mor, fred-do ve-len d'in na-mo-ra-to sen, oh ge-lo-sia cru-del, oh ge-

- lo-sia cru-del, e-sci— dal cor, oh ge-lo - sia cru-del, oh ge-lo - sia cru-del, e-

- sci— dal cor, la-scia-mi in pa - - ce, la-scia-mi in pa - - -

- - - ce! e - - sci dal cor, oh ge-lo - sia cru-del, oh

ge-lo - sia cru-del, e - - sci— dal cor, la-scia-mi in pa - - ce!

(Fine.)

Ge - - lo ed ar - dor, sma - nia ed af - fan - no, dub - bio - sa fè, na - sco - sto in - gan - no,

por - ti con te, e al fin co - sì di vi - ta e a - mor spe - gni la fa - - - ce, e al

fin co - sì, e al fin co - sì di vi - ta e a - mor, di vi - ta e a - mor spe - gni la fa - ce.

*Dal Segno.*

Fine dell' Atto Primo.