

Andante.

Violino I.
Oboe I. II.

Violino II.

Viola.

ARMINIO.

Bassi.

Fat - to scor.ta al sen.tier del la glo - - ria, mi ri.chia.

ma l'of - fe - so mio o - nor,

mi ri - chia - ma,

mi ri - chia - ma,

- mi ri - chia - ma l'of - fe - so mio o - nor,

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line begins with the lyrics "fat - to scor.ta al sen.tier del - la glo - ria, mi ri - chia - ma l'of - fe - so mio o - nor,". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Dynamics include *p* and *f*.

Musical score system 2, continuing the vocal line and piano accompaniment. The vocal line begins with the lyrics "mi ri - chia -". The piano accompaniment continues with a rhythmic accompaniment. Dynamics include *p*.

Musical score system 3, continuing the vocal line and piano accompaniment. The vocal line begins with the lyrics "ma l'of - fe - so mio o - nor, mi ri - chia - ma l'of - fe - so mio o - nor, l'of - fe - so mio o -". The piano accompaniment continues with a rhythmic accompaniment. Dynamics include *f*.

Musical score system 4, continuing the vocal line and piano accompaniment. The vocal line begins with the lyrics "nor, mi ri - chia -". The piano accompaniment continues with a rhythmic accompaniment. Dynamics include *p*.

ma, *tr*
mi ri - chia - ma lof - fe - so mio o - nor, lof - fe - so mio o - nor.

Vi - vo spe - ro si - cu - ro vit - to - ria,

se mor - rò, mor - rò car - co d'al - lor, mor - rò car - co d'al - lor, se mor - rò,

mor-rò car-co d'al-lor, vi-vo spe-ro si-

-cu-ra vit-to-ria, si-cu-ra vit-to-ria, se mor-rò, se mor-rò, mor-rò

Adagio.
 car-co d'al-lor, mor-rò car-co d'al-lor.

Dal Segno.