

Viol. (s. Ob.)

Del mio co-re — la co-stan-za sa-rà sem-pre la tua spe-ne, del mio co-re

la co-stan-za sa-rà sem-pre la tua spe-ne.

Tutti.

Dal Segno.

(parte.)

Rosmira. Arsace.

I no-vel-lia-mor tuoi io stes-sau-di-i; ne-ga, in-fe-del, se puoi! Ros-mi-ra, ab-bi pie-

Rosmira. Arsace.

-tà del-le mie pe-ne. Ros-mi-ra non son i-o, so-no Eu-ri-me-ne. Bel-la, deh! non vo-

Rosmira.

ler... ca-ra, t'ac-che-ta! Sa-rai dell' i-ra mi-a ber-sa-glio e me-ta.

(parte sdegnata)

Andante.

Traversa.

Violino I. II.

Viola.

ARSACE.

Bassi.

con Bassons.

Bassons col Basso.

Musical score system 1, featuring vocal lines and piano accompaniment. The piano part includes a dynamic marking *p*. The vocal line includes the lyrics: *Dimmi, pie-to-so Ciel, di que-ste bel-le mi-e qua-le ab-ban-do-no, dimmi, pie-*

Musical score system 2, continuing the vocal and piano parts. The vocal line includes the lyrics: *-to-so Ciel, di que-ste bel-le mie qua-le ab-ban-do-no, dimmi, pie-to-so, pie-to-so*

Musical score system 3, continuing the vocal and piano parts. The vocal line includes the lyrics: *Ciel, qua-le ab-ban-do - no, di queste bel-le*

Musical score system 4, concluding the vocal and piano parts. The piano part includes a dynamic marking *p*. The vocal line includes the lyrics: *mie qua-le ab-ban-do - no, pie-to-so Ciel, dimmi, di queste bel-le mie qua-le ab-ban-do -*

Woodwind and Basses section. Includes parts for Bassoons and Bass. Dynamics include *f* and *no.*. A 4/2 time signature change is indicated. The system concludes with *(Fine.)*.

Vocal line with lyrics: *Se tor-no al pri-mo a-mo-re, par che il se-con-do es-clami: ah, tra-di-to-re! ah, tra-di-to-re!*

Vocal line with lyrics: *se a que-sto poi-mi vol-to, quel-lo gri-da-re a-scol-to con la-men-te-vol suo-no: ri-cor-da-*

Vocal line with lyrics: *-ti, in-fe-del, ch'il pri-mo io so-no?*

The system ends with a *Segno* sign.