

Allegro.

Tutti (Violini)
unisoni.

BERTARIDO.

Bassi.

Musical notation for the first system, featuring vocal parts and a violin solo. The violin part is marked "Viol. I. solo." and includes a dynamic marking "p".

Musical notation for the second system, including vocal parts and a violin solo. The violin part is marked "Violonc. solo." and includes a dynamic marking "p". A "Tutti." marking is also present.

Musical notation for the third system, including vocal parts and a violin solo. The violin part is marked "Violonc. solo." and includes a dynamic marking "p". The text "unis." and "Con fu-sa si" is present.

Musical notation for the fourth system, including vocal parts and a violin solo. The violin part is marked "Violonc. solo." and includes a dynamic marking "pp". The text "mi-ri l'in-fi-da con-sor-te," and "che in fac-cia di mor-te co-sì mi de-" is present.

Musical notation for the fifth system, including vocal parts and a violin solo. The violin part is marked "Violonc. solo." and includes a dynamic marking "p". The text "-ri-de," and "che in fac-cia di mor-te co-sì mi de-" is present.

Musical notation for the sixth system, including vocal parts and a violin solo. The text "-ri-de," and "che in fac-cia di mor-te co-sì mi de-" is present.

Musical notation for the seventh system, including vocal parts and a violin solo. The text "-ri-de;" and "con-fu-sa si mi-ri l'in-fi-da con-sor-te," is present.

che in fac-cia di mor- - - - - te co - sì mi de - ri - -

6 6 # 6^a 5 # 6 6 7^a 6 # 6 5

- de; con fu - sa si mi - ri l'in fi - da con - sor - te, con fu - sa si

7 6 6 5 6 5

mi - ri l'in fi - da con - sor - - - - - te, d'in fac-cia di mor-

6 5 # 6 6 # 6 # 6 6^a # 7

- te co - sì mi de - ri - - - - - de, che in fac-cia di mor-te

6 4 # 6 7 6 6 4 # 6 7 6 6 4 # 6 4 # 6

co - sì mi - de - ri - - - - - de; con fu - sa si mi - ri l'in -

6 5 8 8 7 6 # 6 # 6

- fi - da con - sor - te, che in fac-cia di mor-te co - sì mi de - ri - - de.

6 7 6 6 4 # 6 4 # f

6 # 6 # 6 # 6

Con fin-ti so -
(Fine.)

- spi-ri e s'a - gi - ta e s'an - ge, e s'a - gi - ta e s'an - ge, e mor-to mi pian-ge e

vi-vo m'uc ci - de, e mor - to mi pian -

Adagio.
- ge e ri-vo m'uc ci - de.

Dal Segno.
Con.

Fine dell' Atto Primo.