

## SCENA VII.

Giardino delizioso.

SILLA e CLAUDIO; CELIA osservandoli in disparte.

Claudio.

Sil-la, dov'è la glo-ria del Te-bro o mai! che se tu sur-pi.in sa-no un in-giu-sto po-

Silla.

Claudio.

-ter, non sei Ro-ma-no. An-zi del La-zio è fi-glio chi ten.ta un ar-dua im-pre.sa. Chi ha sol di vir-

Silla.

Claudio.

Silla.

-tù l'a-ni.ma ac-ce-sa; mà tu... Ta-ci, su-per-bo! La com-mun li-ber-tà cal-pe-sti in-ten-to. Premio del mio va-

Celia.

*(Si presenta in fretta a Silla.)*

Silla.

-lor. (Quan-to pa-vento!) Si-gnor, del ge-ni-to-re qual no-ve ar-rec-chi? Oh Ce-lia!

Claudio.

*(Te dà un lettera.)*

al sen-tac-co-glio; legge-rai li suoi cen-ni su questo fo-glio. E credi for-se, oh Sil-la, che que-sto ac-

Silla.

*(Celia li interrompe.)*

Celia.

Silla.

*(Celia seguita a leggere.)*

-ciar... Co-tan-to...? Scri-ve e-gli o-mai del-le guer-rie-re squad-re? Ch'io so-ster-rò ver-te ve-ci di

Claudio.

Silla.

Celia *(li interrompe di nuovo.)**(parte Celia, e Silla.)*

pa-dre. Re-prim'er ben sa-prò... Me-glio consi-glia! Ti sa-rò, sì Si-gnor, e an-cella e fi-glia.

Tromba.

Tutti.

Viola.

CLAUDIO.

Bassi.

Oboe solo.

Tutti.

Con tromba guerrie-ra,

con tromba guer-rie-ra m'in-vi-ta la fa-ma, m'in-vi-ta la fa-ma l'or-go-glio a pu-

-gnar, m'in-vi-ta la fa-ma, m'in-vi-ta a pu-gnar,

*p* *f* *p*



Viol. *p*

*p*

*tr*

*p*

*p*

This system contains five staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is labeled 'Viol.' and contains a violin part starting with a piano (*p*) dynamic. The third and fourth staves are bass clefs, with the third staff featuring a trill (*tr*) and a piano (*p*) dynamic. The fifth staff is a bass clef with a piano (*p*) dynamic.

Viol. *p*

*p*

*f*

*p*

*f*

min - vi - ta la fa - ma con tromba guer - rie - ra l'or - go - glio a pu - gnar;

This system contains five staves. The top staff is a treble clef. The second staff is labeled 'Viol.' and contains a violin part with a piano (*p*) dynamic. The third and fourth staves are bass clefs, with the third staff featuring a piano (*p*) dynamic and the fourth staff featuring a forte (*f*) dynamic. The fifth staff contains the vocal line with the lyrics: "min - vi - ta la fa - ma con tromba guer - rie - ra l'or - go - glio a pu - gnar;".

*p*

*f*

*p*

*f*

con tromba guer - rie - ra min - vi - ta la fa - ma l'or - go -

This system contains five staves. The top staff is a treble clef. The second and third staves are bass clefs, with the second staff featuring a piano (*p*) dynamic and the third staff featuring a forte (*f*) dynamic. The fourth and fifth staves are bass clefs, with the fourth staff featuring a piano (*p*) dynamic and the fifth staff featuring a forte (*f*) dynamic. The lyrics "con tromba guer - rie - ra min - vi - ta la fa - ma l'or - go -" are written across the bottom of the system.

*f*

*f*

*f*

*f*

glio, l'or - go - glio a pu - gnar,

This system contains five staves. The top staff is a treble clef. The second and third staves are bass clefs, with the second staff featuring a forte (*f*) dynamic and the third staff featuring a forte (*f*) dynamic. The fourth and fifth staves are bass clefs, with the fourth staff featuring a forte (*f*) dynamic and the fifth staff featuring a forte (*f*) dynamic. The lyrics "glio, l'or - go - glio a pu - gnar," are written across the bottom of the system.

First system of musical notation, featuring a vocal line with trills and piano accompaniment.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including the vocal line with the lyrics: *m'in - vi - ta la fa - ma l'or - go - glio a pu - gnar.*

Fourth system of musical notation, concluding the page with piano accompaniment.



*D'un al.ma se - ve.ra glo.rio.sa vit - to.ria sa - prò ri - por - tar,*

*(Fine.)*

*sa - prò ri - por - tar, d'un al.ma se - ve - - - - ra glo.rio.sa vit to.ria sa -*

*- prò ri - por - tar, glo.rio.sa vit to.ria sa - prò ri - por - tar.*

*Da Capo.*

Fine dell' Atto Primo.