

SCENA VIII.  
ARIODANTE solo.

ARIODANTE.

Oh, fe - li - ce mio co - re! doppo tan - ti tor - men - ti pur giun - ge - sti alla sfe - ra de' con - ten - ti.

**A.** (v. pag. 37.)

*Allegro.*

Violino I.

Violino II.

Viola.

ARIODANTE.

Bassi.

Con l'a - li di co - stan - za al - .zo il suo vo - lo a - mor, — con

Musical score system 1, featuring vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics "la - li di co - stan - za, con la -". A piano dynamic marking (*p*) is present above the first measure of the vocal line.

Musical score system 2, continuing the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Musical score system 3, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "li di co - stan - za al - za il suo vo - lo a - mor, fà". The piano part includes a *pp* (pianissimo) dynamic marking in the right hand.

Musical score system 4, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "tri - on - far nel cor, fà tri - on - far nel cor fe - de e spe - ran - za,". A Violin part is introduced in the top right, marked *pp*.

fe - de e spe - ran - za, fū tri - on - far

*pp*

*pp*

*tr.* *tr.* *tr.* *tr.*

nel cor fe - de e spe - ran - za;

*f*

*f*

con la - li di co - stan - za al - za il suo vo - lo a - mor, con

*pp*



l'a - li di co - stan - za, con l'a -



- li di co - stan - za al - za il suo vo - lo a - mor fa tri - on - far nel cor fe - de e spe - ran - za,



fe - de e spe - ran - za, fa tri - on - far,





First system of a musical score. It consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics for the vocal parts are: *fù tri - on - far nel cor fe - de e spe - ran - za, fe -*

Second system of the musical score. It continues with five staves. The lyrics for the vocal parts are: *- de e spe - ran - za, fe - de e spe - ran - za, fù tri - on - far,*

Third system of the musical score. It consists of five staves. The piano accompaniment features trills in the right hand, indicated by the 'tr' symbol. The vocal parts are silent in this system.

Fourth system of the musical score. It consists of five staves. The lyrics for the vocal parts are: *fù tri - on - far nel cor fe -*



de e spe - ran - za, fe - de e spe - ran - za.

*tr*

*Adagio.*

*f*

*f*

*f*

*f*



*(Fine.)*

*pp*

*pp*

Non de-vo più te-me- - - - - re di sor-te il rio te-nor, mà col mio bel te-sor,

mà col mio bel te-sor - - - - - sem-pre go-de -

*p*

*f*

*Adagio.*

-re, mà col mio bel te-sor sem-pre - - - - - go-de-re.

*Dal Segno.*

*Con*